## The Girl on the Train by Paula Hawkins



*EVERY DAY THE SAME*

*Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She’s even started to feel like she knows them. Jess and Jason, she calls them. Their life—as she sees it—is perfect. Not unlike the life she recently lost.*

*UNTIL TODAY*

*And then she sees something shocking. It’s only a minute until the train moves on, but it’s enough. Now everything’s changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?*

### What do we learn?

**Main character:** Rachel, lonely, recently lost something in her life  
**Primary conflict:** Will she be able to untangle the mystery she’s become a part of?  
**Stakes:** Has she Rachel done something terrible? Will her life ever return to the way it was before?  
**Genre keywords**: shocking, police, investigation, deeply entangled.