**Unit 4 – Vincent Van Gogh**

**Vocabulary Practice (pp. 41-42)**

1. **Use the word in CAPITALS to make another word to fill in the gaps.**
2. He’s deeply \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and he goes to church twice a week. RELIGION
3. I felt quite \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ during the wedding ceremony. EMOTION
4. He had a nice smile and an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ personality. APPEAL
5. She’s rather shy and lacks self - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. CONFIDENT
6. Their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ goes back to when they were at school together. FRIEND
7. Her \_\_\_\_\_\_\_\_\_\_\_\_\_\_ talents were wasted in this boring job. ART
8. The children had an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ about what game to play. ARGUE
9. There was a history of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in her family. MAD
10. She’s very \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and can make a meal out of anything. IMAGINE
11. Janet complained that the company never gave her any \_\_\_\_\_\_\_\_\_\_\_\_\_ for her work. RECOGNIZE
12. There is a strong \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to stop animals being killed for their fur. MOVE
13. His parents supported him \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ throughout his studies. FINANCE
14. **Complete the sentences with the correct preposition.**
15. Old people often suffer \_\_\_\_\_\_\_\_\_\_\_\_\_ depression.
16. Van Gogh died with his brother \_\_\_\_\_\_\_\_ his side.
17. She was brought \_\_\_\_\_\_\_ by her grandparents.
18. She left her career and dedicated herself \_\_\_\_\_\_\_ her children.
19. His letters provide an insight \_\_\_\_\_\_\_ his life and personality.
20. Vincent followed his brother’s suggestion and took \_\_\_\_\_\_\_ painting.
21. She was unable to come to terms \_\_\_\_\_\_ her husband’s death.
22. He’s not bad at painting. \_\_\_\_\_\_\_ the contrary, I think he’s quite talented.

**Grammar Focus: Passive Voice (present and past)**

* **Study the examples from the text. How do we form the passive?**
* Vincent **was brought up** in a religious and cultured atmosphere.
* This friendship **is documented** in a vast amount of letters.

1. **Complete the sentences with the correct form of the passive (present or past).**
2. Van Gogh \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (regard) as a post-impressionist.
3. Pointillism is a painting technique in which many small dots \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (apply) to the canvas blending into rich colours.
4. Van Gogh \_\_\_\_\_\_\_\_\_\_\_\_ (send) to an asylum in Saint – Remy. It \_\_\_\_\_\_\_\_ later \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (believe) that he suffered from epilepsy.
5. His most famous work, ‘The Starry Night’ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (paint) while staying in the asylum.
6. The only painting he sold during his lifetime, ‘The Red Vineyard’ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (create) in 1888.
7. His portrait of Doctor Gachet \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (sell) for $82,5 at Christie’s.
8. His brother, who died 6 months later, \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (bury) next to him.
9. Today, Van Gogh \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (consider) to be one of the most important painters of all time.