**Unit 3 – Vocabulary and Grammar Practice**

1. **Word Formation**

**Complete the text with the correct form of the words in brackets.**

Leonardo Da Vinci was one of the great 1) \_\_\_\_\_\_\_\_\_ (create) minds of the Italian Renaissance. He was hugely 2) \_\_\_\_\_\_\_\_\_\_\_\_ (influence) as an artist and 3) \_\_\_\_\_\_\_\_\_ (sculpt) but also 4) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (immense) talented as an engineer, 5) \_\_\_\_\_\_\_\_\_\_\_\_\_ (science) and 6) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (invent).

As a young man, he was 7) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (apprentice) to Andrea del Verrocchio in Florence and in 1478, he became an 8) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (depend) master.

His famous painting The Last Supper has been described as one of the greatest 9) \_\_\_\_\_\_\_\_\_\_ (spirit) paintings. 10) \_\_\_\_\_\_\_\_\_\_\_\_\_ (fortunate), over time the quality of the painting has 11) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (deteriorate) despite a number of 12) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (restore) attempts.

While he was in Florence, Leonardo painted The Mona Lisa, one of the world’s most famous and 13) \_\_\_\_\_\_\_\_\_\_\_ (intrigue) paintings.

1. **Complete the sentences with the following words.**

**apprentice – apprenticed – apprenticeship**

1. As the youngest of five children, Sandro Botticelli became an \_\_\_\_\_\_\_\_\_\_\_ to a goldsmith.
2. During his \_\_\_\_\_\_\_\_\_\_\_\_\_\_, the goldsmith he worked with gave him the name Botticelli, which means ‘little barrel’.
3. After some time, he was \_\_\_\_\_\_\_\_\_\_\_\_ to the well-known painter Fra Filippo Lippi.

**commission – commissioned (x2)**

1. In 1505, Pope Julius II \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Michelangelo to design Julius’ own tomb.
2. Michelangelo’s next major \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was the ceiling of the Sistine Chapel in the Vatican.
3. In 1534, Michelangelo was \_\_\_\_\_\_\_\_\_\_\_\_\_\_ to paint ‘The Last Judgement’ on the altar wall of the Sistine Chapel.

**sculptures - sculpted - sculptor**

1. Michelangelo was a painter, \_\_\_\_\_\_\_\_\_\_, architect and poet.
2. Some of Michelangelo’s most famous \_\_\_\_\_\_\_\_\_\_\_\_ are ‘Pieta’, ‘Moses’ and ‘David’.
3. During his lifetime, he painted, \_\_\_\_\_\_\_\_\_\_\_\_\_, wrote poetry and contributed to many architectural projects.
4. **Passive Voice / Reading**

**Complete the statements using the verbs in the correct form of the Passive.**

**Then scan the texts and say if they are True (T) or False (F). Correct the false statements.**

1. ‘Primavera’ and ‘The Birth of Venus’ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (both/paint) by Botticelli.
2. Raphael \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (apprentice) to sculptor and painter Andrea del Verrocchio.
3. For several days, the wife of a Florentine noble came to Leonardo and sat for her portrait to \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (paint). This portrait is the famous Mona Lisa.
4. Leonardo’s masterpiece, ‘The Last Supper’ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (describe) as one of the greatest spiritual paintings and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (restore) several times.
5. Michelangelo’s genius in various art forms \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (early/recognize) and today he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (regard) as one of the world’s greatest artists.
6. It \_\_\_\_\_\_\_\_\_\_\_\_\_ (say) that Raphael was poor and unknown at his death. This \_\_\_\_\_\_\_\_\_\_\_\_ (could/attribute) to the rising popularity of other artists, such as Michelangelo and Da Vinci.
7. In his work ‘The Baptism of Christ’ Verrocchio \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (assist) by Leonardo da Vinci, who was a member of his workshop.
8. Verrocchio \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (rank) first among the Italian sculptors of the Renaissance.