

Why did Van Gogh paint so many portraits?



How many portraits are there in the Van Gogh museum in Amsterdam?

How many portraits did he actually create?

Why did Vincent create all these portraits?

Did Vincent want to sell his portraits?

Does he look the same in all the portraits?

What proves that he used his portraits to practice?

When were these two portraits made?

Why did he use the complementary pairs of colors?

What was he mostly interested in?

Which is his most accurate portrait?