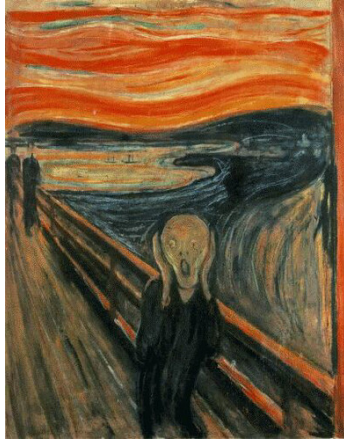


1. **amply (adv)** more than is sufficient; fully

2. **appealing (adj)** attractive or interesting

3. **divergence (n)** difference of opinion

4. **Expressionism**



a style of painting, music, or drama in which the artist or writer seeks to express emotional experience rather than impressions of the external world.

5. **fauvism**



A painting style developed by Henri Matisse in 1905 that formally lasted until 1908. The means "fierce animal." The style rejects Neo-Impressionism and expresses flat, bold, unnaturalistic color with impulsive brushwork; sometimes the blank canvas shows between brushstrokes.

6. **a fit** period

7. **impassioned** filled with or showing great emotion

8. **impressionism (n)** a style of art where painters try to catch visual impressions made by color, light, and shadows

9. **in earnest** seriously and sincerely

10. **insight (n)** a sudden realization of a problem's solution

11. **in the eye of the beholder** is subjective / individual

12. **introspective (adj)** thinking about one's own thoughts and feelings

13. **looseness (n)** being less firm

14. **lucidity (n)** clarity

15. **tension (n)** pressure

16. **to aggravate** to make worse

17. **to cherish** to feel or show great love for; to value highly;

18. **to come to terms** to accept

19. **to undermine** to weaken

20. **vibration (n)** a rapid back and forth movement

21. **volatile (adj)** highly unstable; explosive