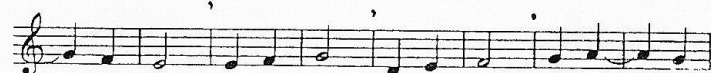
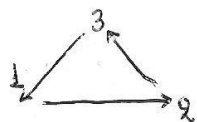


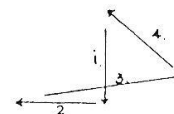
Μέτρο 2
4

ΜΕΤΡΟ $\frac{3}{4}$



Handwritten musical notation for the 3/4 time signature section, consisting of eight staves. The notation includes various musical symbols such as treble clefs, notes, rests, and bar lines.

ΜΕΤΡΟ $\frac{4}{4}$



Handwritten musical notation for the 4/4 time signature section, consisting of six staves. The notation includes various musical symbols such as treble clefs, notes, rests, and bar lines.

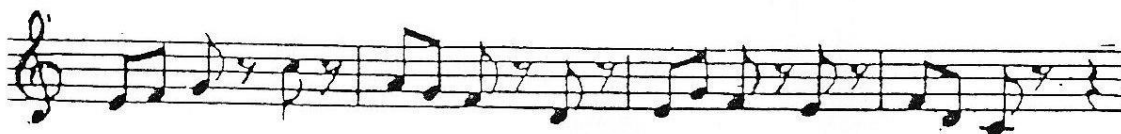
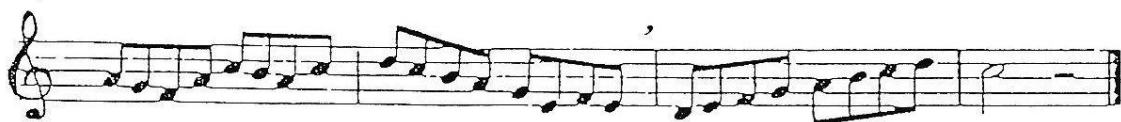
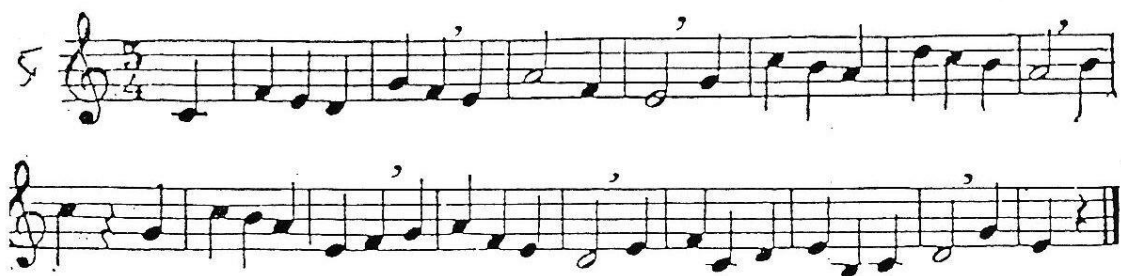
1 Moderato.

FIN.

2 Moderato.

3 Moderato.

4 Moderato.



11. ♩ Adagio. 69 = ♩

1 2 3 4 1 2 3 4

FIN.

12. ♩ Adagio. 69 = ♩

1 2 3 4

FIN.

13. ♩ Andante. 80 = ♩

1 2 3 4

Moderato. 88 = 



15.  Moderato. 88 = 



FIN.



16 Andante. 84 = 



17 Andante. 76 =  , 

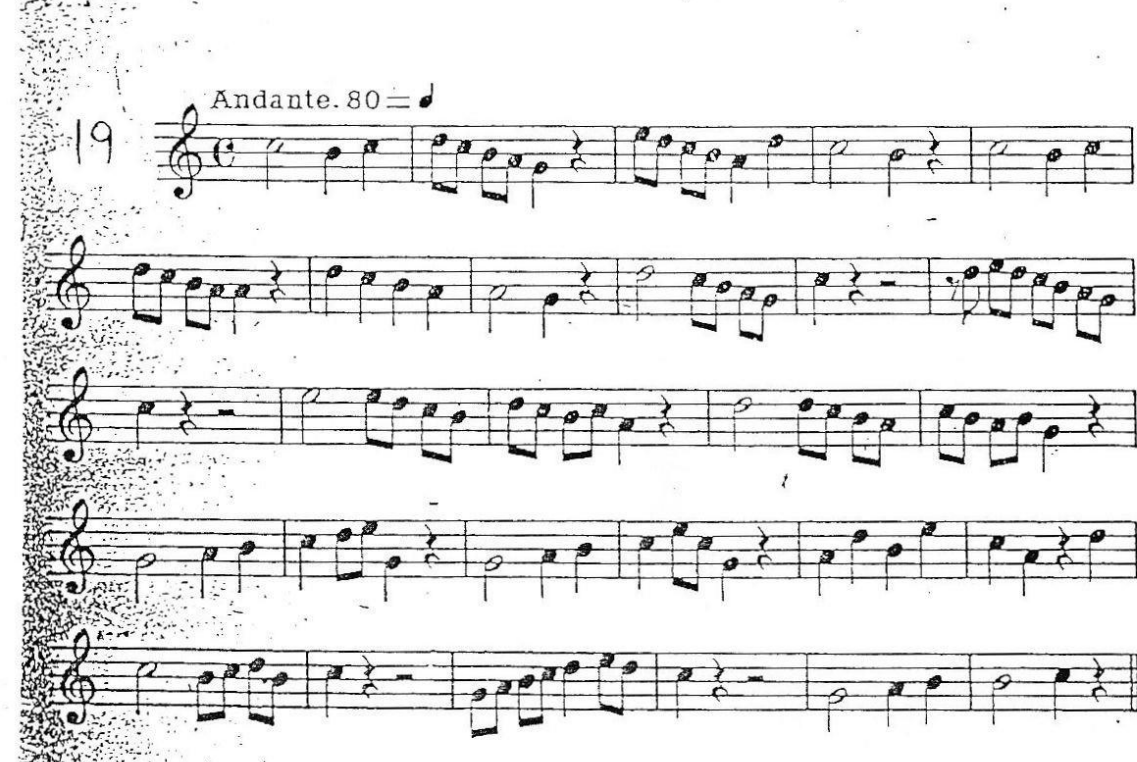


18 % Moderato assai. 80 = 

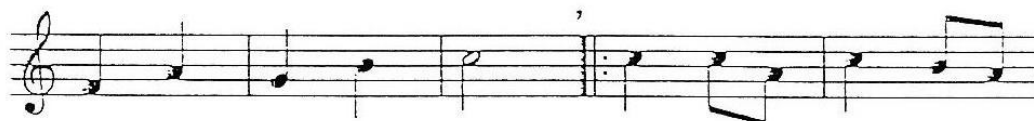
FIN.



19 Andante. 80 = 



Moderato



Allegretto



Lento



Andante

23

This musical system contains measures 23 through 26. It is written for a single melodic line in treble clef with a 2/4 time signature. The tempo is marked 'Andante'. The melody consists of eighth and quarter notes, with measures 23 and 24 featuring slurs. The system concludes with a double bar line at the end of measure 26.

Moderato

24

This musical system contains measures 24 through 27. It is written for a single melodic line in treble clef with a 2/4 time signature. The tempo is marked 'Moderato'. The melody continues with eighth and quarter notes, and measures 24 and 25 include accents. The system ends with a double bar line at the end of measure 27.

Moderato



Moderato



Allegretto

28

Handwritten musical notation for measures 28 through 32. The music is in 2/4 time and features a melody of eighth and sixteenth notes with various rests and slurs. Measure 28 starts with a treble clef and a key signature of one flat. The notation includes slurs over groups of notes and some notes with accents.

Moderato

29

Handwritten musical notation for measures 29 through 33. The music is in 3/4 time and features a melody of eighth and sixteenth notes with various rests and slurs. Measure 29 starts with a treble clef and a key signature of one flat. The notation includes slurs over groups of notes and some notes with accents.

Moderato

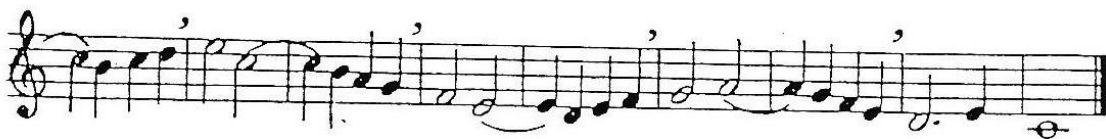
30

Handwritten musical notation for measures 30 through 34. The music is in 3/4 time and features a melody of eighth and sixteenth notes with various rests and slurs. Measure 30 starts with a treble clef and a key signature of one flat. The notation includes slurs over groups of notes and some notes with accents.



35

38 Allegro. 96 = ♩





Andante

57

Moderato

58

59

Andante.

60. *mf*

Moderato.

61. *f* *p*

Allegro moderato.

62. *mf* *p* *cras.* *mf*

Grazioso

63.

Handwritten musical score for exercise 63, marked 'Grazioso'. It consists of five staves of music in bass clef, 2/4 time signature, and one flat (B-flat). The music features eighth and sixteenth note patterns with various rests and slurs.

64.

Handwritten musical score for exercise 64. It consists of seven staves of music in bass clef, 3/4 time signature, and one flat (B-flat). The music includes a variety of note values including eighth, quarter, and half notes, with some slurs and accents.

65. Allegro

The image shows a musical score for exercise 65, marked 'Allegro'. It consists of three staves of music in bass clef, 2/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. The music features eighth and sixteenth notes, with slurs indicating phrasing.

66. Allegretto.

mf

p

67. Allegro Moderato

Handwritten musical score for exercise 67, titled "Allegro Moderato". The score consists of three staves. The first staff is in G-clef (treble clef) and begins with a piano (p) dynamic marking. The second and third staves are in F-clef (bass clef). The music is written in a simple, stepwise fashion, likely for a beginner or intermediate student. The notation includes eighth and sixteenth notes, rests, and slurs. The paper is aged and shows some staining.

Andantino.

68.

p

f

p

69. *Allegro.*

mf

f

p *cresc.*

f

70. *Poco Andantino.*

p

71. *Andante assai allegretto.*

p *dolce.*

p

Handwritten musical score for 'Andantino. 92 = ♩' in 3/4 time. The score is written on five staves in bass clef. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'FIN.'.

73. *All^o moderato. 120 = ♩*

f *mf* *Dolce.* *FIN.*

74. Andantino. 92 = ♩

mf

f *mf* *mf*

75 Moderato. 96 = 

Andte sostenuto. 80 = 

76

Allº moderato 100 = 

77

Andte non troppo. 60 = 

78

Allegretto 108 = 

79



Andantino

80. *p espressivo*

cresc. *p*

p *mf* *p*

arab.

Allegro ma non tanto.

81. *mf*

p *mf*

TELOS *f*

p

%

D.C.

82. *Allegro.*

f

TENORE

f

p D.C.

Allegro Marziale.

f

TENORE

mf

cresc. *ff* D.C.

Allegro Maestoso.

f

p

mf

f

Allegretto.

85.

p con grazia *cresc.*

mf *mf* *p* *poco a poco cresc.*

f *dim.* *pp*

poco a poco cresc. *tempo*

rit.

Moderato non troppo.

86.

mf

f

p *cresc.* *f*

mf