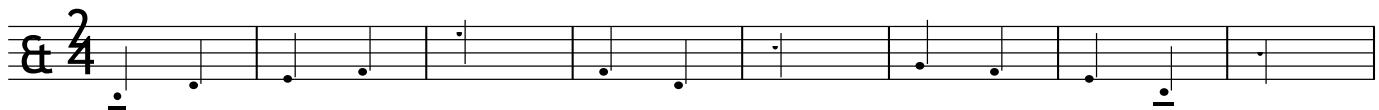


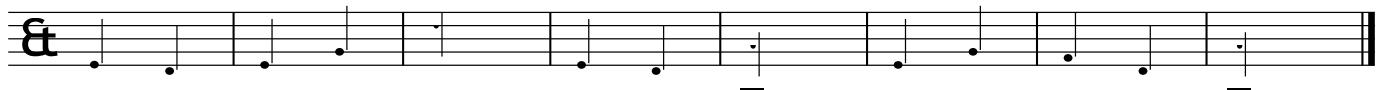
Σολφέζ Α' Γυμνασίου Μουσικού Λευκάδας- G_V

1

Διμερές μέτρο (διαστήματα 2ας και 3ης με αξίες τετάρτου και μισού)

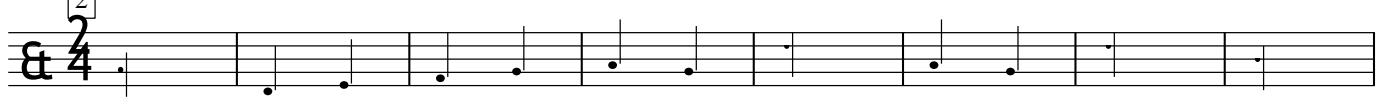


9



1

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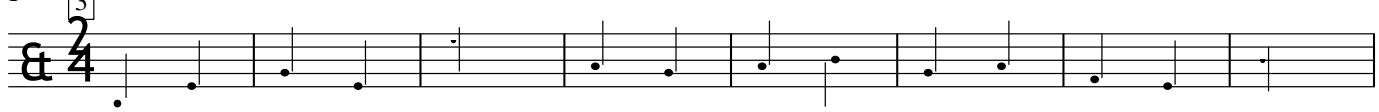


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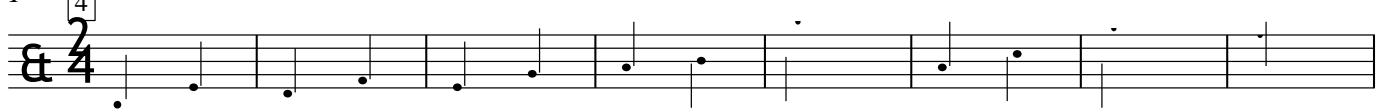


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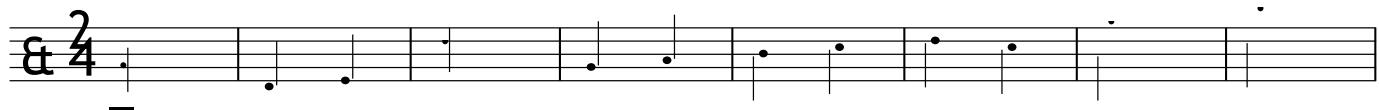


9



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5



9

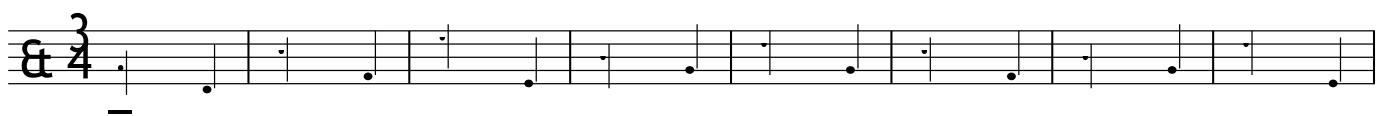


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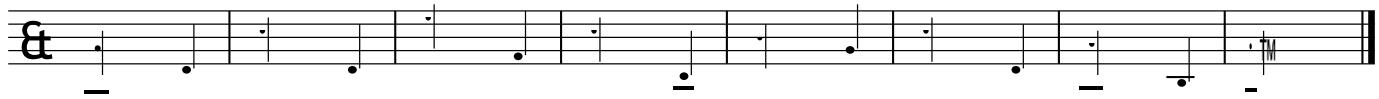
Τριμερές μέτρο

6

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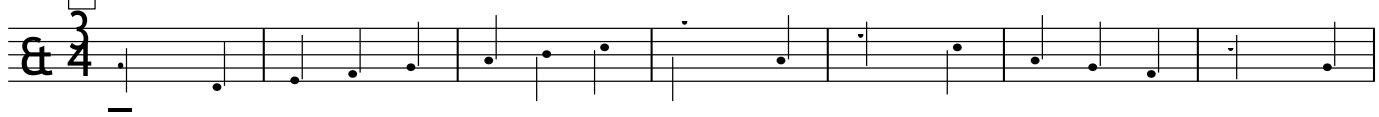


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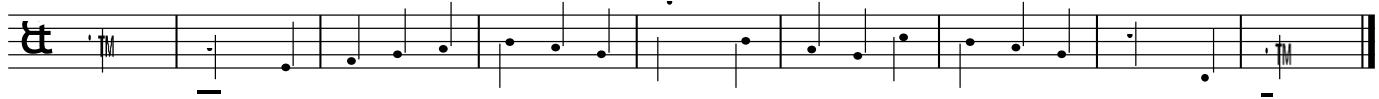


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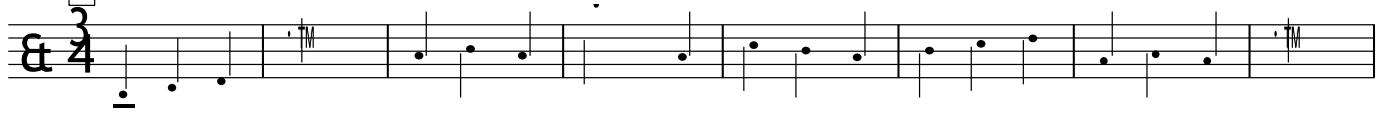
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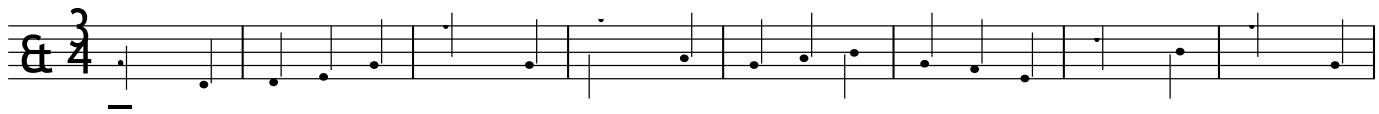
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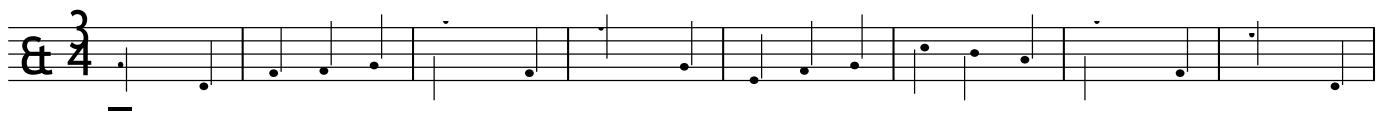
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9



10



9



11

8 4

7

8

12

12

13

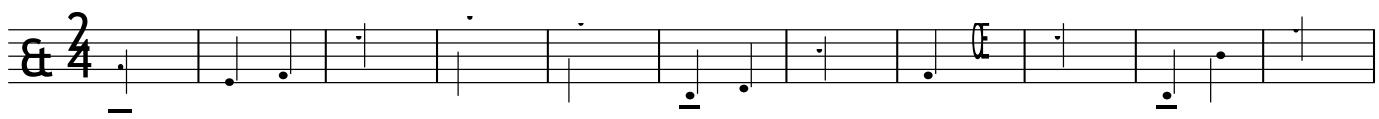
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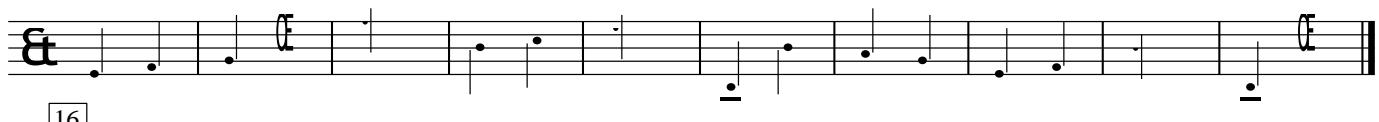
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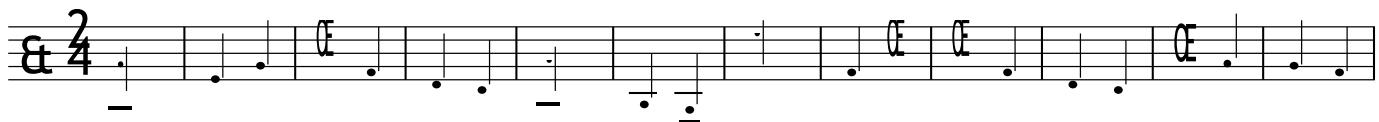
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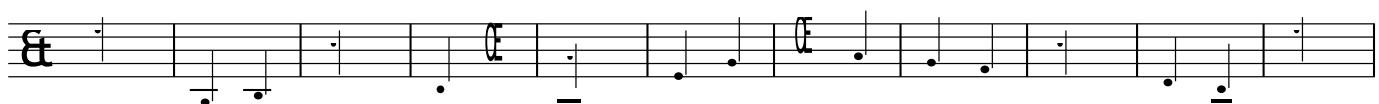
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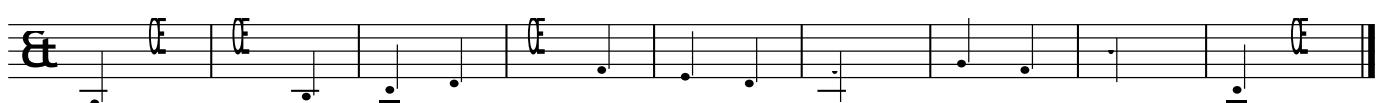
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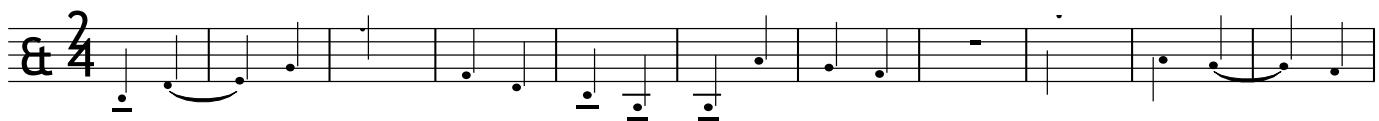
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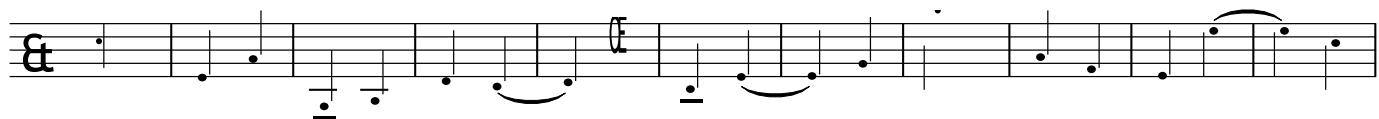
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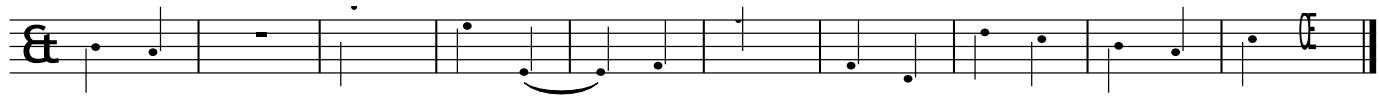
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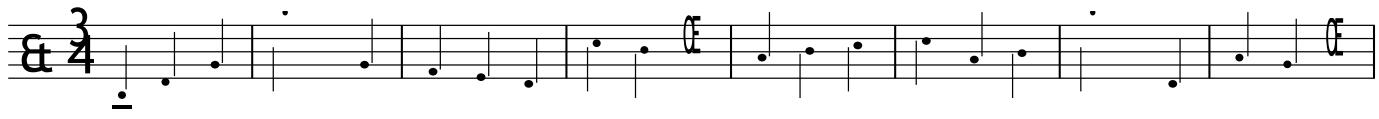
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23



18



9

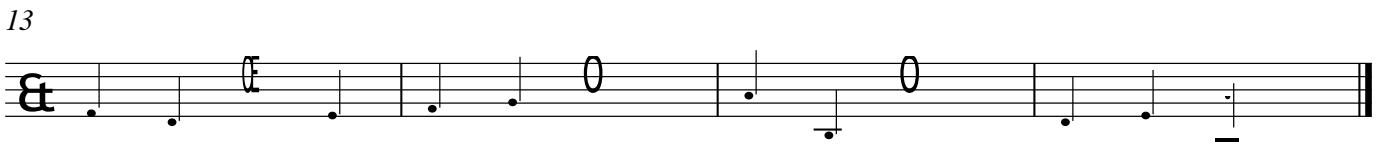
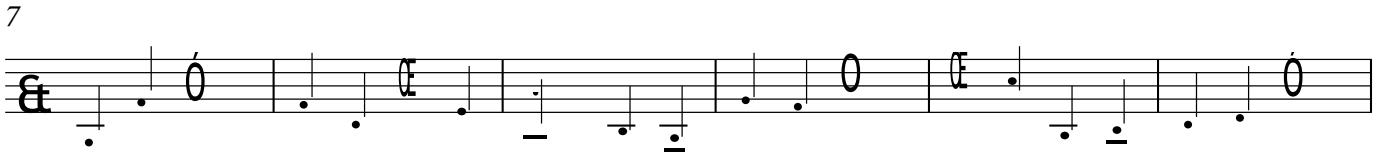


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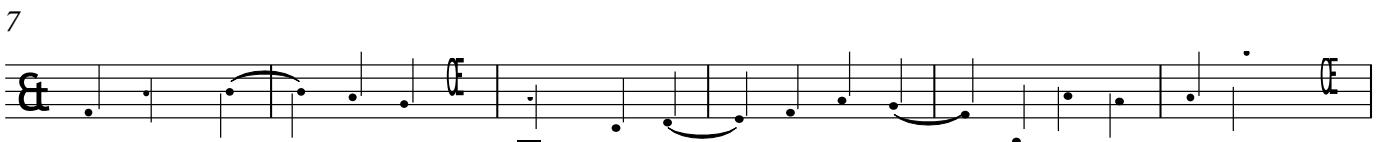
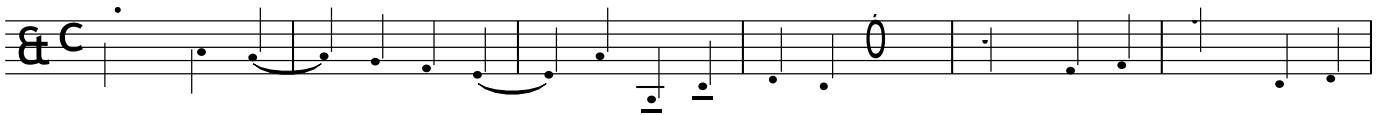




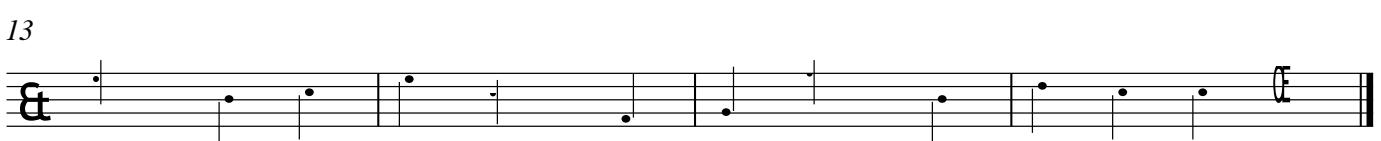
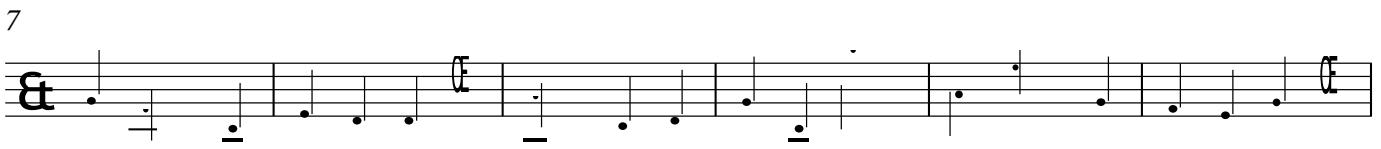
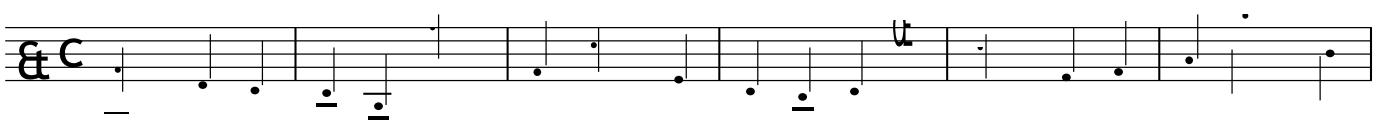
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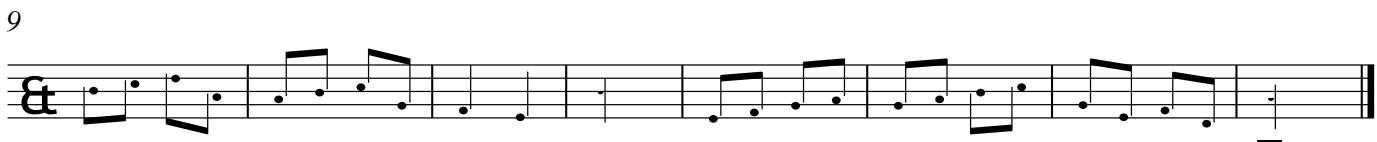
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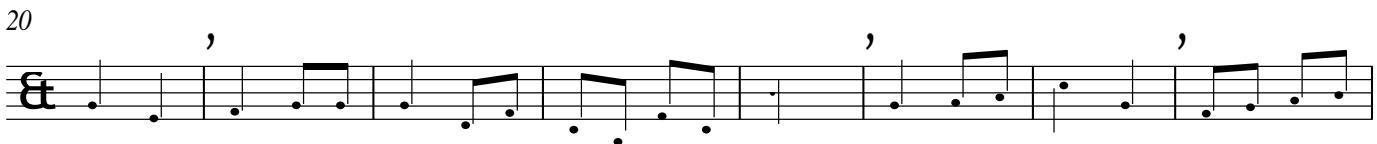
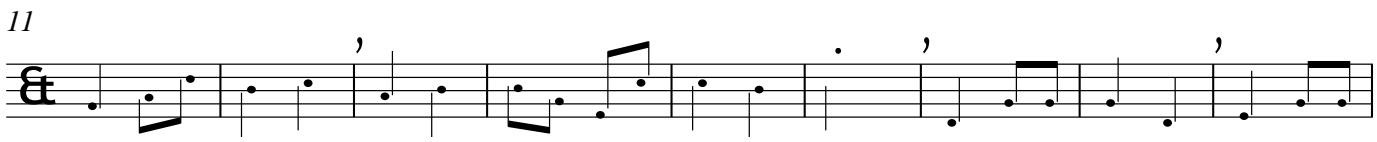
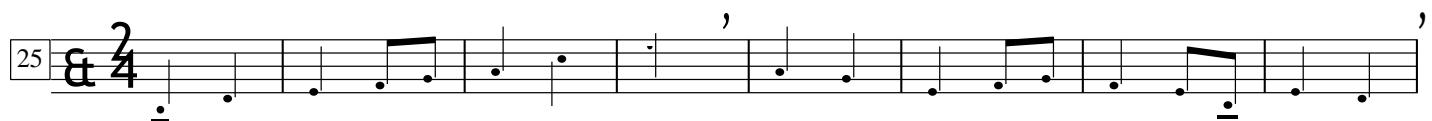
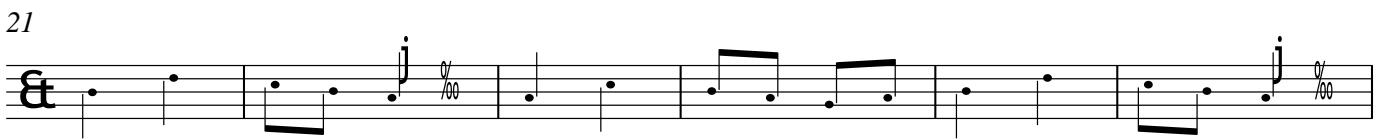
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Ασκήσεις με όγδοα (ΝΤΟ Μείζονα)



11 Fine



28

27

10

A musical score page featuring three staves of music. The first staff begins with a large bass clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a bass clef and a key signature of one sharp. Measures 10, 11, and 12 are shown, each ending with a comma and a repeat sign.

20

Musical score for string bass, page 10, measure 20. The page number '10' is at the top left. The measure begins with a comma, followed by a bass clef, a key signature of one sharp, and a common time signature. The staff has ten horizontal lines. The notes include quarter notes, eighth notes, sixteenth notes, and thirty-second notes, primarily in the bass clef position.

27

A musical score page featuring a single melodic line on a five-line staff. The key signature is B-flat major (two flats). The measure begins with a bass clef, followed by a sharp sign indicating a key change. The melody consists of eighth-note patterns, primarily descending pairs. A fermata is placed over the eighth note of the second measure. The measure ends with a vertical bar line.

6

A musical score for page 28, system 4. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature, with a key signature of one sharp. It contains six measures of music, ending with a comma. The bottom staff uses a bass F-clef and a common time signature, with a key signature of one sharp. It also contains six measures of music, ending with a comma.

10

Musical score for page 10, measures 10-11. The score consists of two staves. The top staff features a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music, starting with a dotted half note followed by a eighth-note triplet pattern. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures, featuring a similar eighth-note triplet pattern as the top staff.

19

A musical score page for piano, page 19. The top staff shows a melodic line with eighth-note patterns, separated by commas. The bottom staff shows a bass line with quarter notes and rests. The key signature is B-flat major.

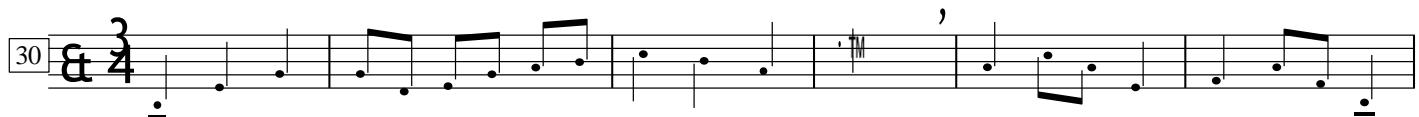
6

29 **A** 4

8

A musical staff consisting of ten measures. Each measure contains four notes. The notes alternate between eighth notes and sixteenth notes. The first measure starts with a sharp sign, followed by a dotted half note, a quarter note, and a dotted half note. The second measure starts with a dotted half note, followed by a quarter note, a dotted half note, and a quarter note. This pattern repeats across the staff.

15



28 , 8 , , ,

A

This block contains measures 28 through 31. It features a mix of quarter and eighth notes, with measure 28 ending on a quarter note. Measures 29 and 30 begin with eighth-note patterns.

13 , , ,

A

This block contains measures 13 through 16. The patterns continue with eighth notes and quarter notes, maintaining a steady rhythm.

18 , , ,

A

This block contains measures 17 through 20. The musical style remains consistent with eighth and quarter notes.

Adagio

31 A C

This measure begins the 'Adagio' section, indicated by the tempo marking above. The key changes to C major (two sharps).

5 Fine

A

This block contains measures 5 through 8. The music continues in the 'Adagio' style, ending with a 'Fine' at the end of measure 8.

9 , , ,

A

This block contains measures 9 through 12. The patterns remain consistent with eighth and quarter notes.

13 D.C. al Fine

A

This block contains measures 13 through 16. The music returns to the 'D.C. al Fine' (Da Capo al Fine) section, indicated by the text above. The key changes back to A major (no sharps or flats).

Moderato

32 A C

This measure begins the 'Moderato' section, indicated by the tempo marking above. The key changes to C major (two sharps).

Fine

A

This block contains measures 17 through 20. The music concludes with a final 'Fine' at the end of measure 20.

A E E E

This block contains measures 21 through 24. The patterns continue with eighth and quarter notes.

A E E E

This block contains measures 25 through 28. The patterns continue with eighth and quarter notes.

D.C. al Fine

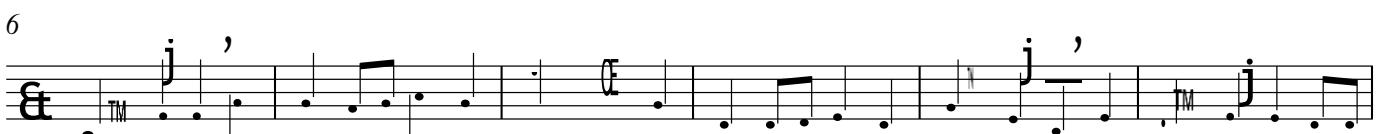


Ελλειπές μέτρο-παρεστιγμένο τέταρτο

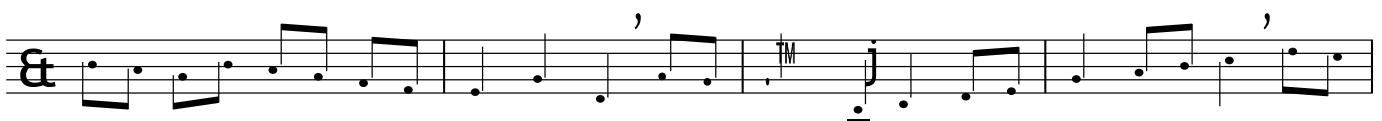
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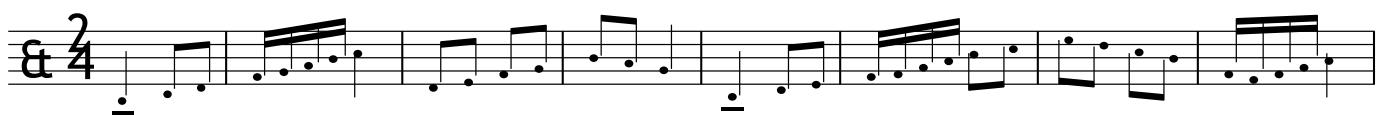
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10

ΔΕΚΑΤΑΕΚΤΑ

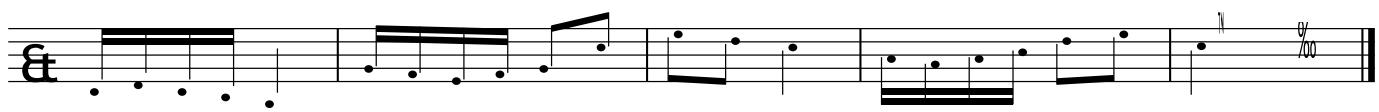
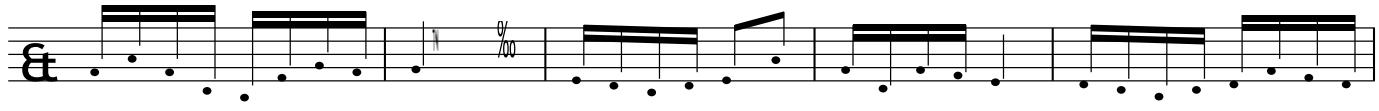
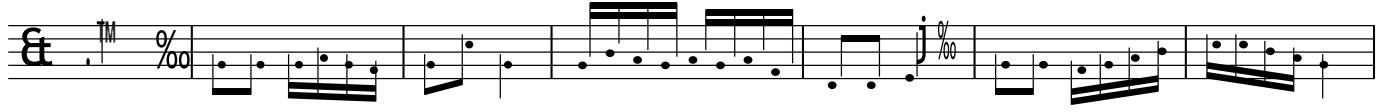
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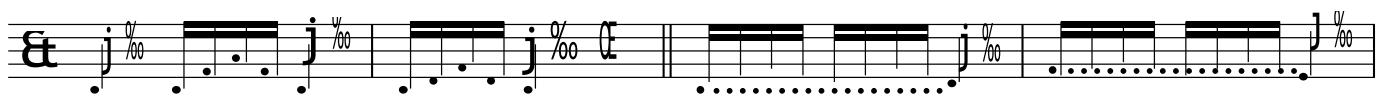
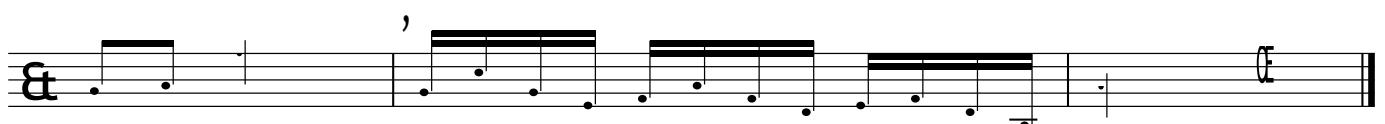
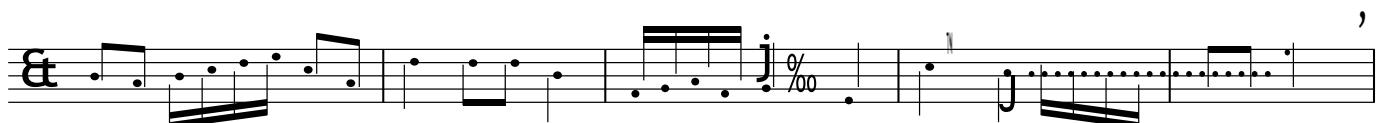


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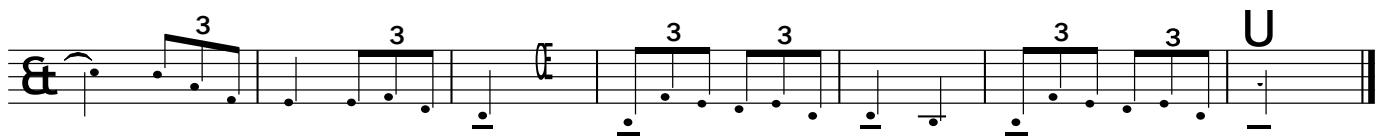
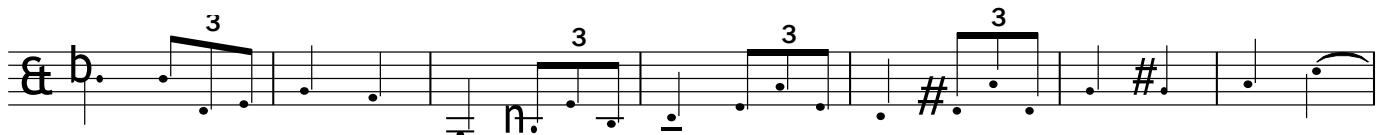
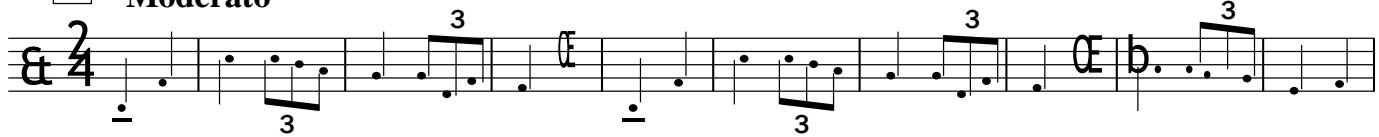
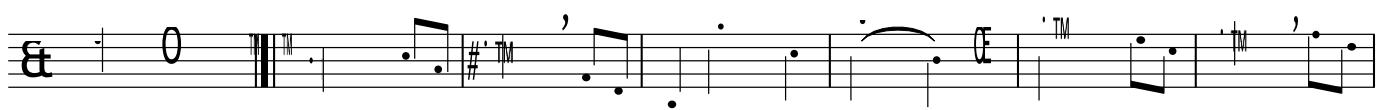
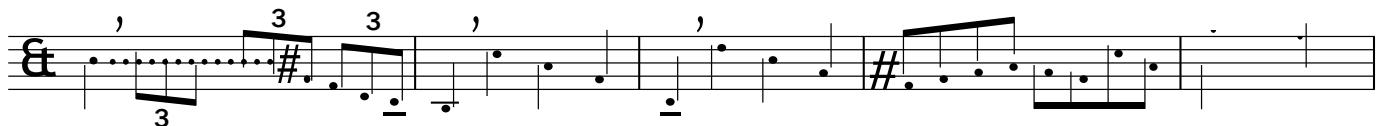
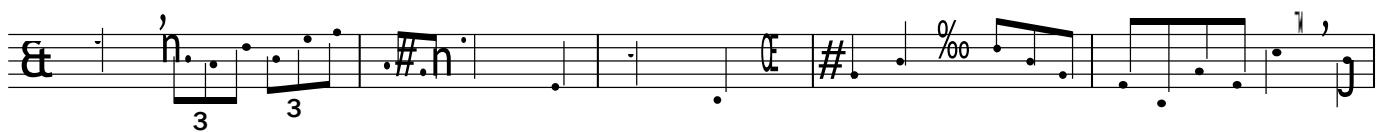
38



Andante**Fine****D.C. al Fine**

ΤΡΙΗΧΑ ΟΓΔΟΩΝ-ΤΥΧΑΙΑ ΣΗΜΕΙΑ ΑΛΛΟΙΩΣΗΣ

F. Mendelssohn

[41] **Moderato**[42] **Moderato**

Handbell notation for three staves. The notation consists of three staves, each with a clef (B-flat), a key signature of one sharp (F#), and a common time signature. The first staff begins with a half note followed by a dotted half note. The second staff begins with a quarter note followed by a dotted half note. The third staff begins with a half note followed by a dotted half note. Measure lines are present between the staves. Measures are divided by vertical bar lines. Some measures contain grace notes indicated by small dots above or below the main notes. Measure numbers 1, 2, and 3 are placed above the staves. Measure 1 starts at measure 1, measure 2 starts at measure 2, and measure 3 starts at measure 3. Measures 1 and 2 end with a comma (,). Measure 3 ends with a double bar line and a '0' (zero).