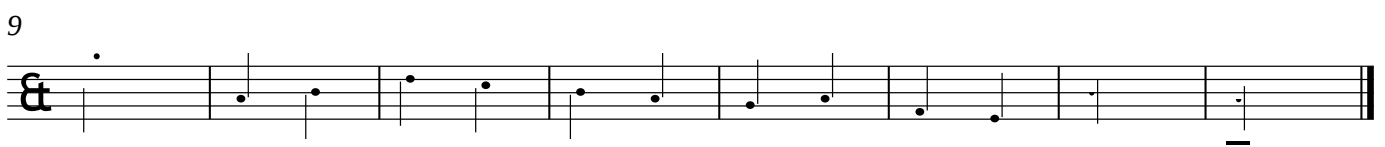
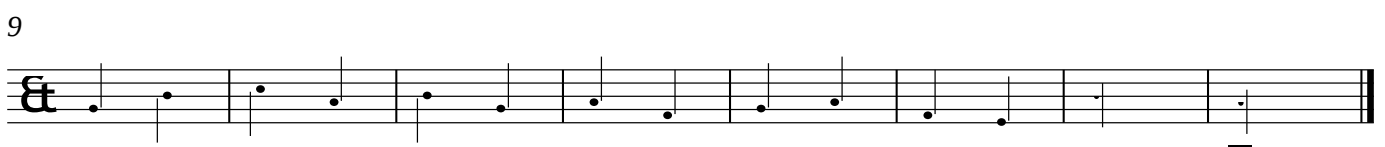
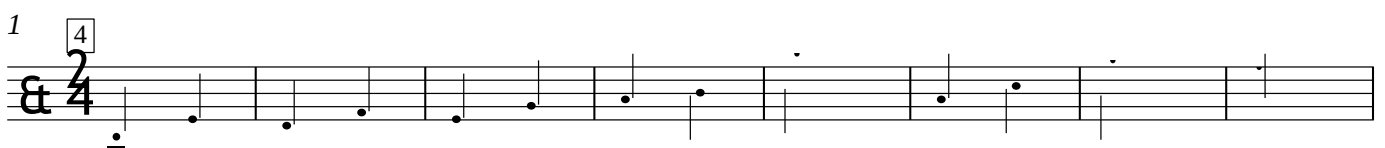
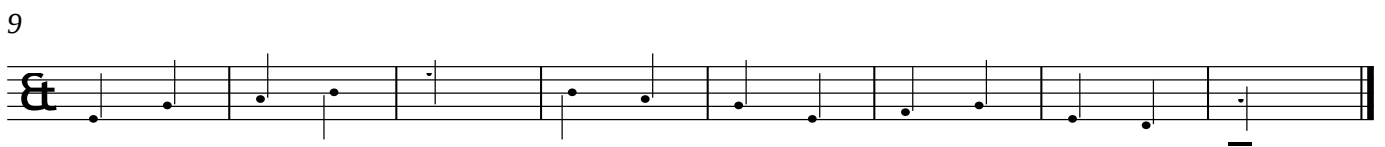
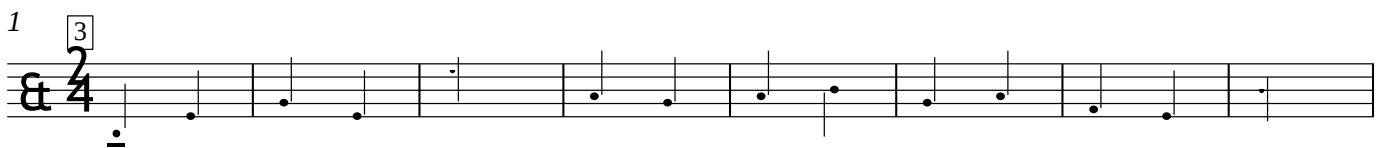
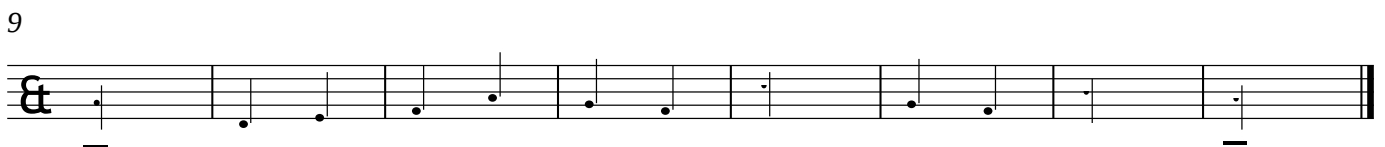
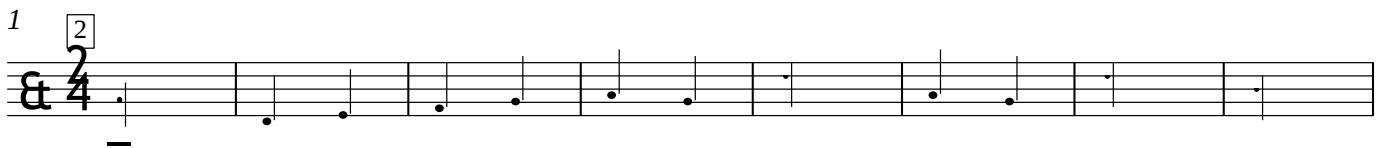
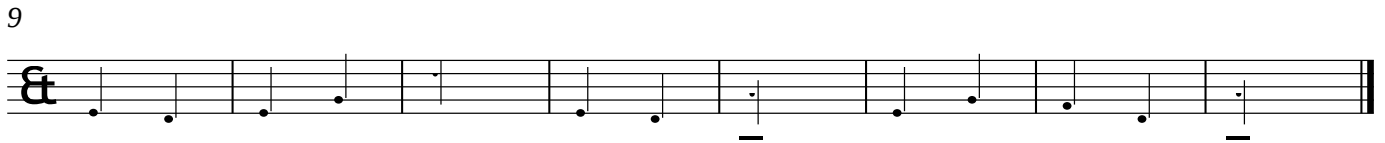
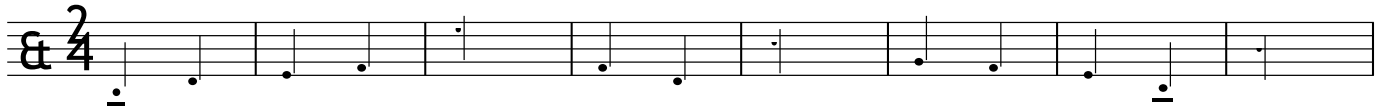


Σολφέζ Α' Γυμνασίου Μουσικού Λευκάδας- G_V

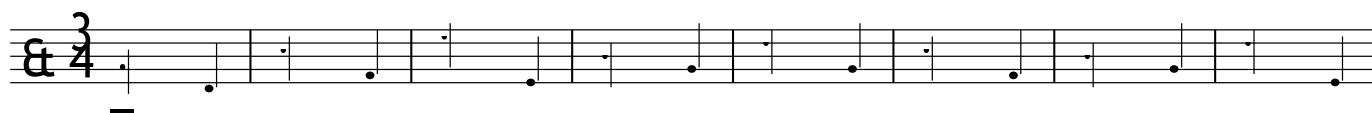
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Διμερές μέτρο (διαστήματα 2ας και 3ης με αξίες τετάρτου και μισού)

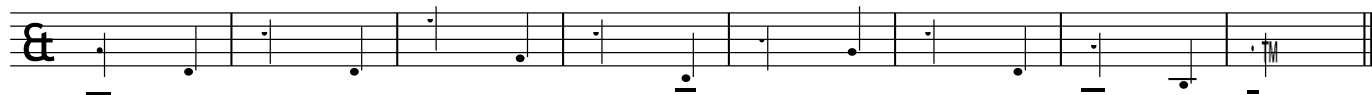


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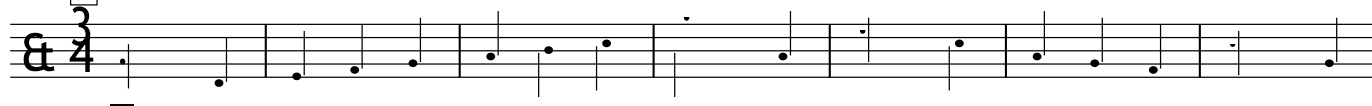


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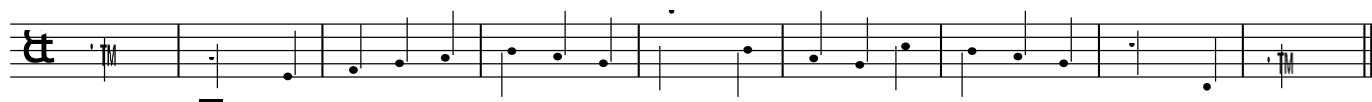


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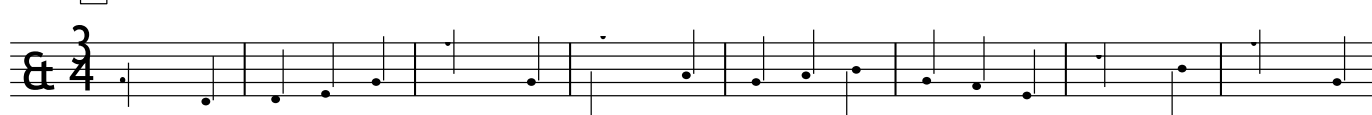
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10



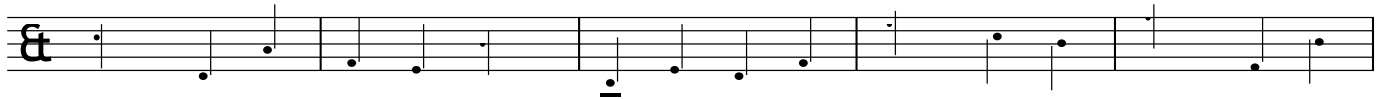
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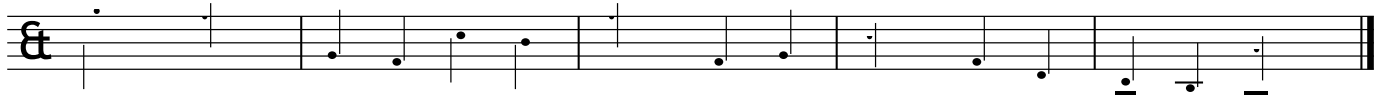
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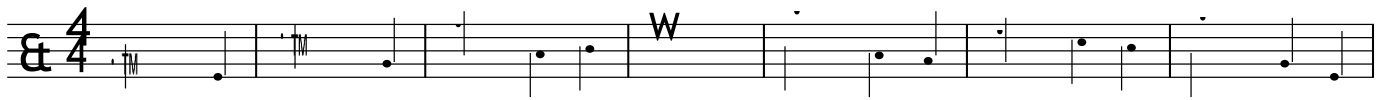
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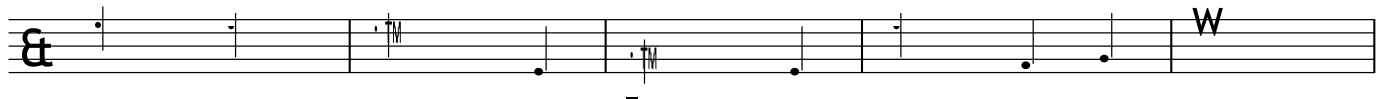
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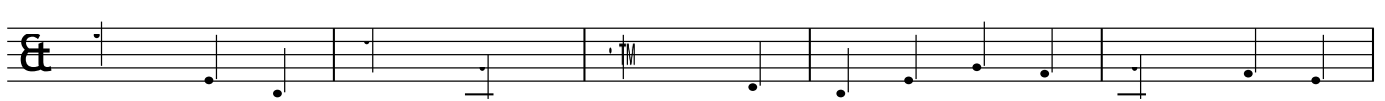
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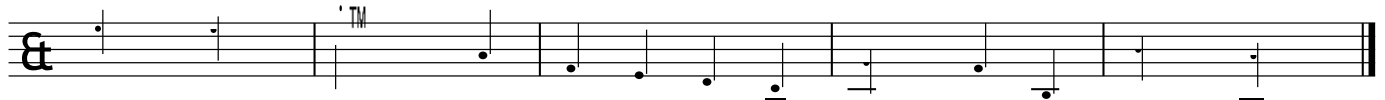
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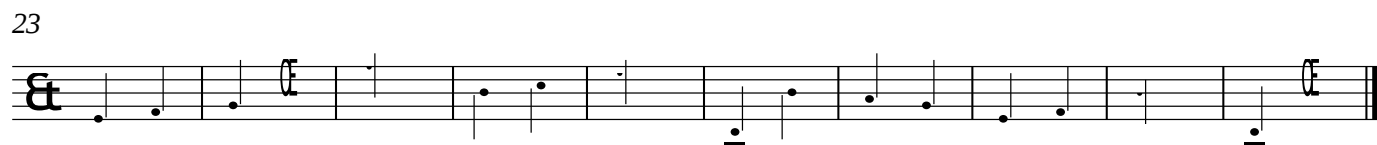
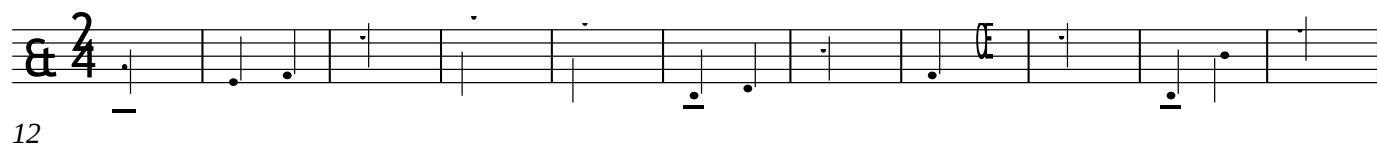


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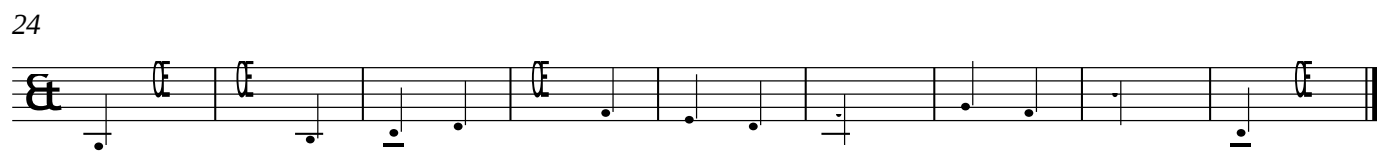
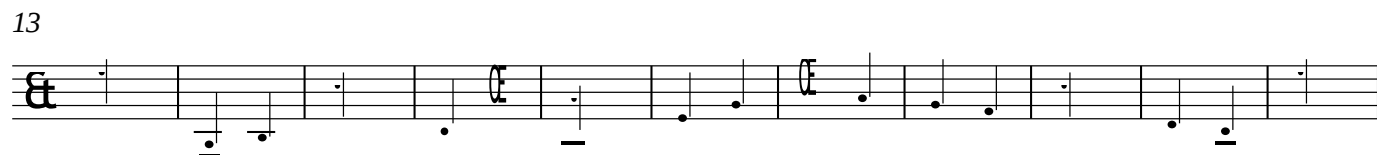


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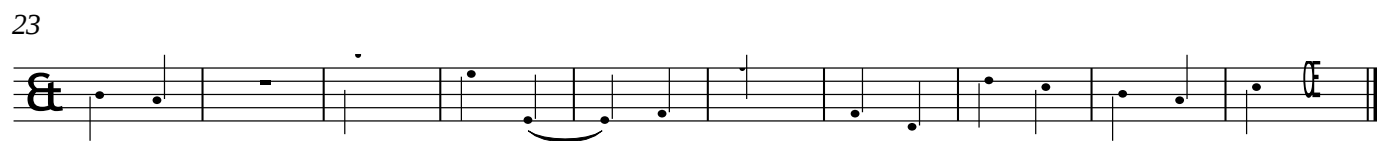
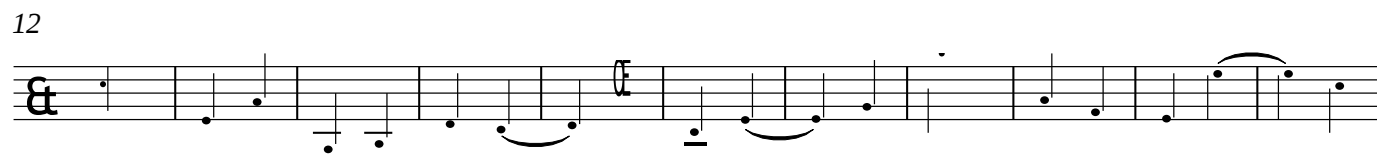
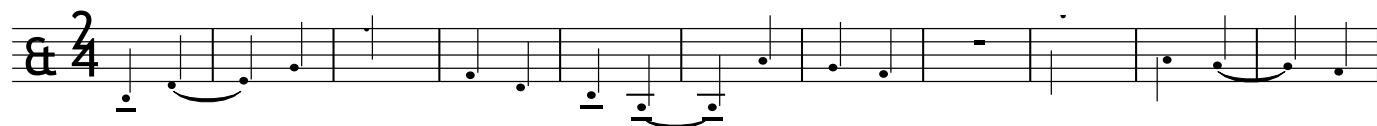




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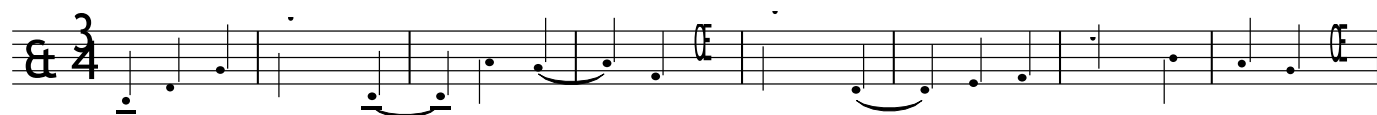
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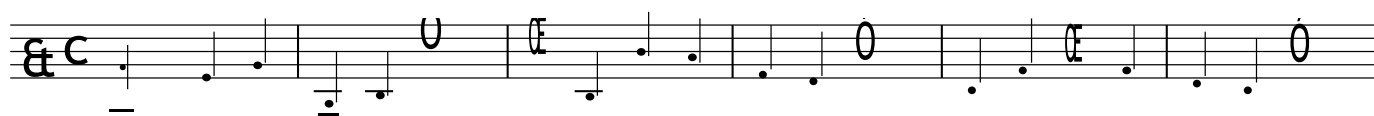
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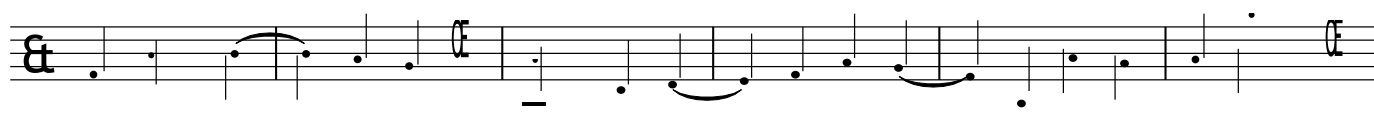
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21



7



13



22



7



13



Ασκήσεις με όγδοα (ΝΤΟ Μείζονα)



9



11



Fine

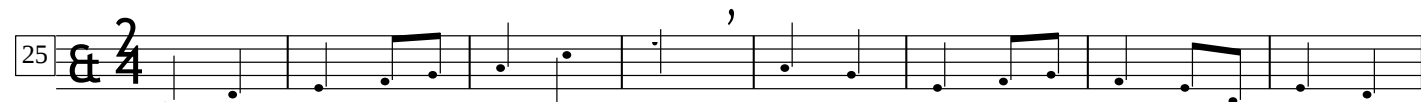
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27



D.C. al Fine



9



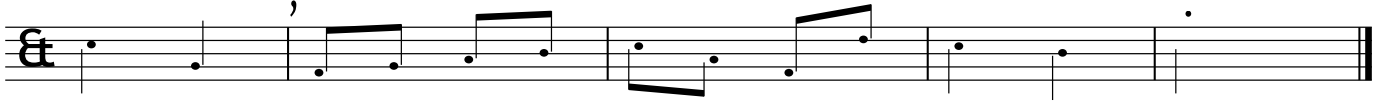
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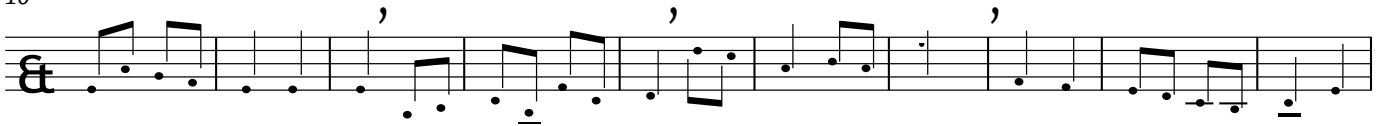
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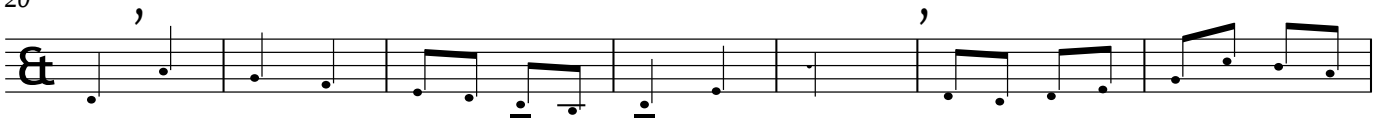
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28



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19



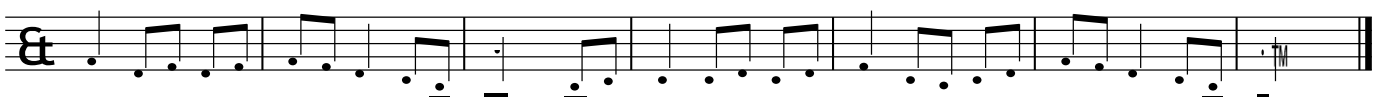
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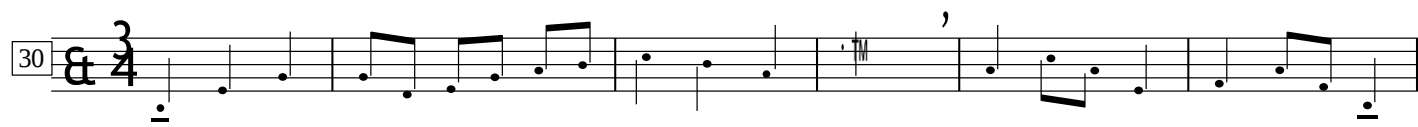


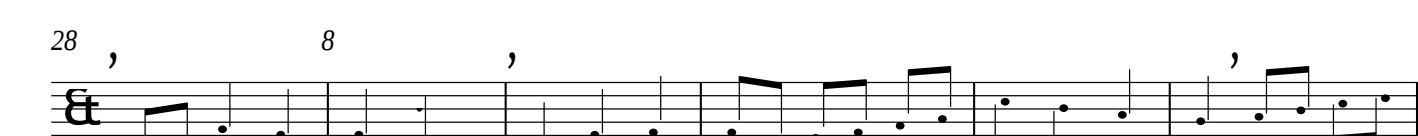
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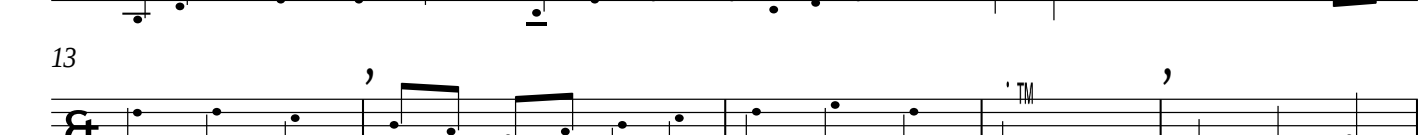


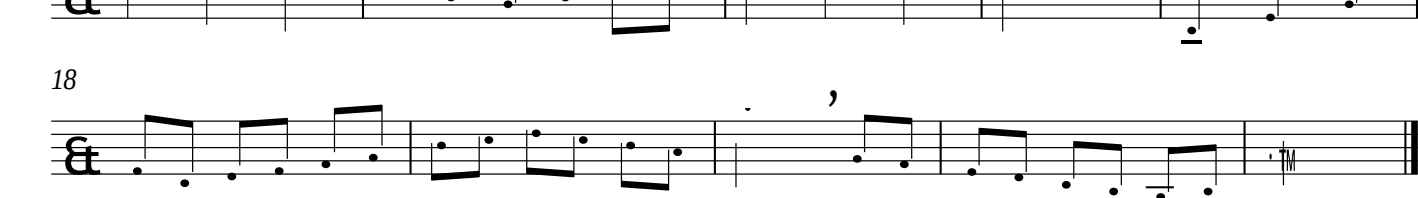
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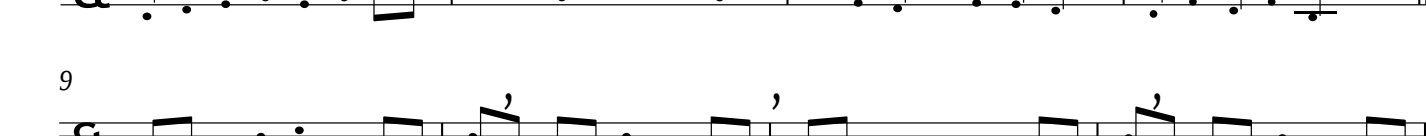
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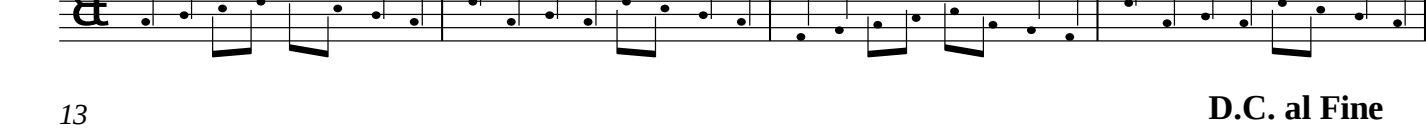
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Adagio

31 

5 

9 

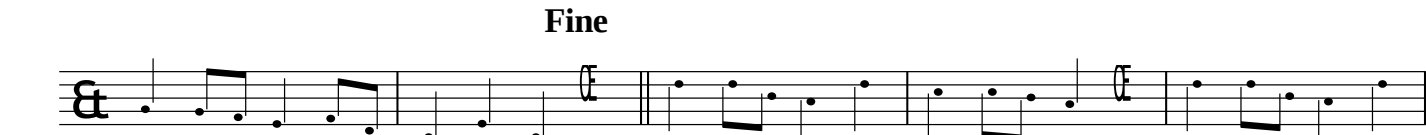
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Fine

D.C. al Fine

Moderato

32 







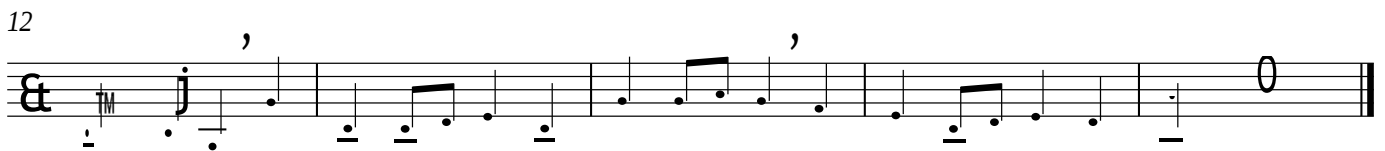
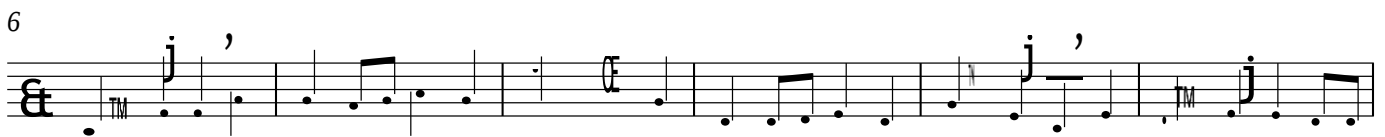
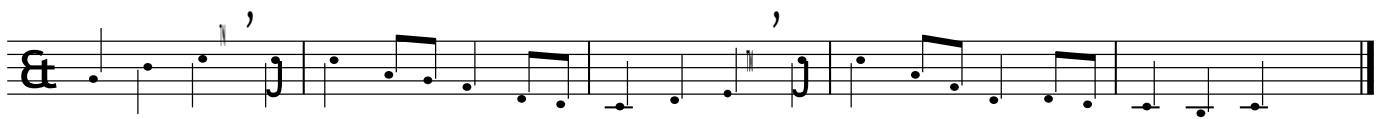
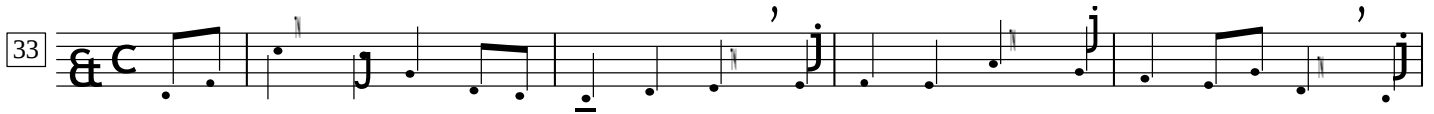


Fine

D.C. al Fine

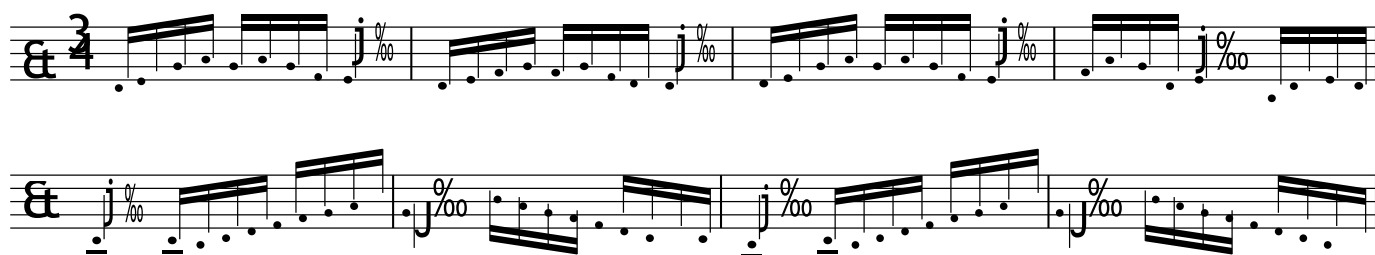


Ελλειπές μέτρο-παρεστιγμένο τέταρτο



3738

Andante



Fine

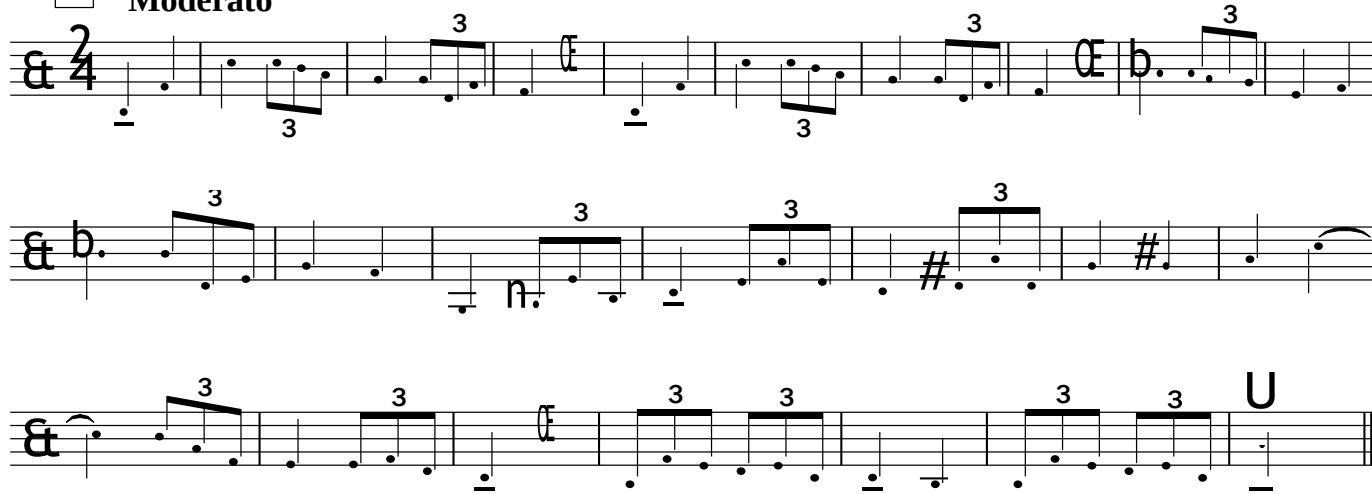


D.C. al Fine



41

Moderato



42

Moderato



