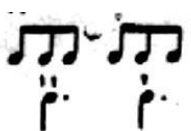


Θεωρία και Πράξη Ευρωπαϊκής Μουσικής

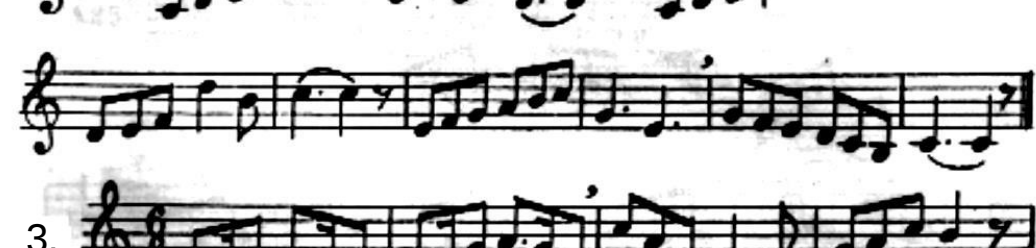
Μελωδικές ασκήσεις (επίπεδο 2^ο)

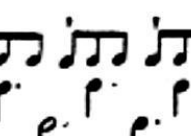
Μουσικό
Σχολείο
Λευκάδας
G_V

Μέτρο $\frac{6}{8}$ = 

1. 

2. 

3. 

Μέτρο $\frac{9}{8}$ = 

4. 

ΤΕΛΟΣ



Μέτρο $\frac{12}{8}$



8. **Moderato**

9. **Allegro**

10. **Andantino**

ΕΛΕΥΘΕΡΕΣ ΑΣΚΗΣΕΙΣ
ΣΤΟ ΤΟΝΟ ΤΟΥ ΣΟΛ ΜΕΙΖΟΝ

11. **Moderato**

mf

cresc.

p

mp *cresc.*

f

12. **Andantino**

p espressivo

cresc

f

dim.

dim.

dim.

13.

[5]

Allegro

14.

Moderato

15.

**ΕΛΕΥΘΕΡΕΣ ΑΣΚΗΣΕΙΣ
ΣΤΟ ΤΟΝΟ ΤΟΥ ΡΕ ΜΕΙΖΟΝ**

Allo modto

16.

Andantino

17. *p espressivo*

a tempo

pp

Allo giusto

18.



Moderato assai

19. *mf*

poco cresc. *p*

mf *p* *mf*

poco rit.

This block contains the second system of the musical score, starting at measure 19. The tempo is marked 'Moderato assai'. The first staff of this system begins with a measure rest followed by a melodic line starting on a half note, marked with a mezzo-forte (*mf*) dynamic. The second staff includes a crescendo marking (*poco cresc.*) and a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff concludes with a deceleration marking (*poco rit.*). The system ends with a double bar line.

ΕΛΕΥΘΕΡΕΣ ΑΣΚΗΣΕΙΣ
ΣΤΟ ΤΟΝΟ ΤΟΥ ΛΑ ΜΕΙΖΟΝ

Poco allegretto

20.

mp

mf

p

mf

mp

p

p

p

mp

p

21. **Andantino**

p

cresc. poco a

poca

f *p*

f più energico

rit.

a tempo

p

cresc *p*

pp

Allegretto scherzoso

22.

f 2^a volta *p*

1

2.

cresc. poco a poco

f

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and a tempo marking of 'Allegretto scherzoso'. The first measure is followed by a first ending bracket labeled '1' and a second ending bracket labeled '2.'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A crescendo marking 'cresc. poco a poco' appears in the middle of the piece, and a forte (*f*) dynamic is marked later. The piece concludes with a final cadence.

Modto un poco maestoso

23. 

ΕΛΕΥΘΕΡΕΣ ΑΣΚΗΣΕΙΣ
ΣΤΟ ΤΟΝΟ ΤΟΥ ΜΙ ΜΕΙΖΟΝ

24. *Allegro non troppo*

The musical score for exercise 24 is written in D major (two sharps) and 2/4 time. It consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a forte (f) dynamic. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like piano (p) and forte (f) are indicated throughout. The exercise concludes with a double bar line on the tenth staff.

Andante espressivo

25. 