

Θεωρία και Πράξη Ευρωπαϊκής Μουσικής

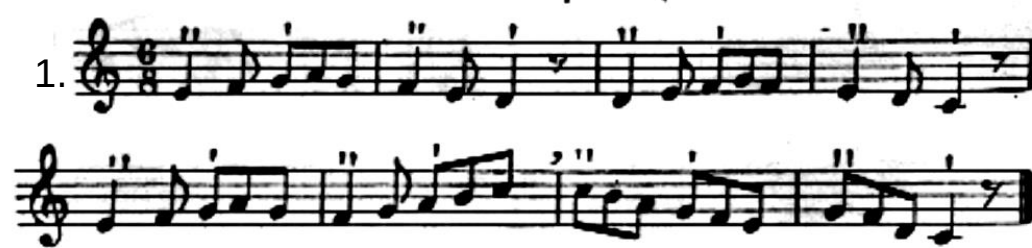
Μελωδικές ασκήσεις (επίπεδο 2°)

Μουσικό

Σχολείο

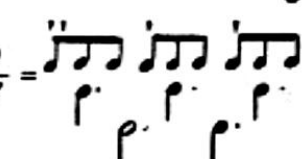
Αλίμου

Μέτρο $\frac{6}{8}$ = 

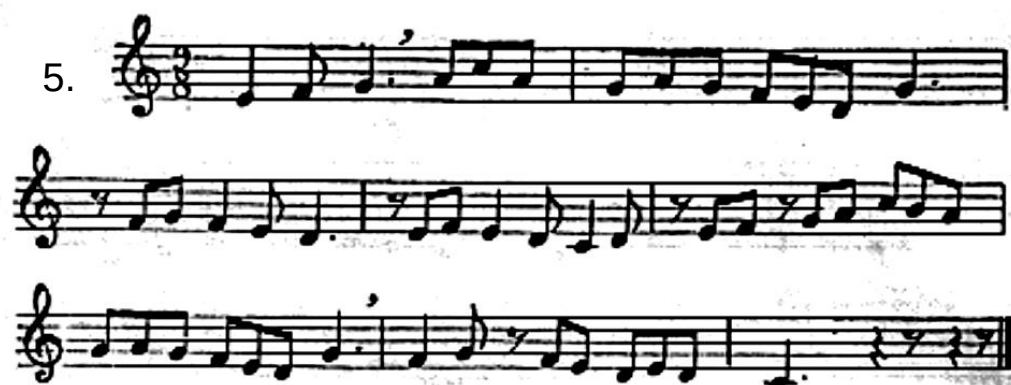
1. 

2. 

3. 

Μέτρο $\frac{9}{8}$ = 

4. 



Μέτρο $\frac{12}{8}$



8. **Moderato**

9. **Allegro**

10. **Andantino**

ΕΛΕΥΘΕΡΕΣ ΑΣΚΗΣΕΙΣ
ΣΤΟ ΤΟΝΟ ΤΟΥ ΣΟΛ ΜΕΙΖΟΝ

11. **Moderato**

mf

cresc.

f *p*

mp *cresc.*

f

12. **Andantino**

p espressivo

cresc

f

dim.

13.

[5]

Allegro

14. 

Moderato

15. 

**ΕΛΕΥΘΕΡΕΣ ΑΣΚΗΣΕΙΣ
ΣΤΟ ΤΟΝΟ ΤΟΥ ΡΕ ΜΕΙΖΟΝ**

Allo modto

16. 

Andantino

17. *p espressivo*

p *mf* *dim.* *a tempo* *pp*

Allo giusto

18.



Moderato assai

19. *mf*

poco cresc. *p*

mf *f* *mf*

poco rit.

Six staves of musical notation in treble clef, key of D major. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), *poco cresc.* (poco crescendo), and *poco rit.* (poco ritardando). The piece ends with a double bar line.

ΕΛΕΥΘΕΡΕΣ ΑΣΚΗΣΕΙΣ
ΣΤΟ ΤΟΝΟ ΤΟΥ ΛΑ ΜΕΙΖΟΝ

Poco allegretto

20.

mp

mf

p

mp

p

p

p

p

p

p

21. **Andantino**

p

cresc. poco a

poca

f *p*

f più energico

rit.

a tempo *p*

cresc *p*

pp

Allegretto scherzoso

22.

f 2^a volta *p*

1

2.

cresc. poco a poco

f

The musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The piece is marked 'Allegretto scherzoso'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents. A first ending bracket labeled '1' spans measures 10-11, and a second ending bracket labeled '2.' spans measures 12-13. Dynamic markings include 'f' (forte) at the beginning, '2^a volta p' (second time piano) after measure 11, and 'f' again at measure 18. A 'cresc. poco a poco' (crescendo little by little) marking is placed between measures 14 and 15. The piece concludes with a double bar line at the end of the final measure.

Modto un poco maestoso

23. 

ΕΛΕΥΘΕΡΕΣ ΑΣΚΗΣΕΙΣ
ΣΤΟ ΤΟΝΟ ΤΟΥ ΜΙ ΜΕΙΖΟΝ

24. *Allegro non troppo*

24. *Allegro non troppo*

Andante espressivo

25.

p

f

p subito

cresc

p

cresc poco a poco

f

p