## 3.1.3. The reign of Michael III and the dawn of the New Era

- 1. <u>Who was the emperor who began the development of the power of</u> <u>Byzantium?</u> Michael III
- 2. <u>How did the establishment of the Magnaura School work and what was its</u> <u>significance?</u>
- The Magnaura School was established on the initiative of Caesar Bardas, the uncle of the young Michael III.
- It was an important center of education and culture.
- It helped in the revival of ancient letters.
- The school was headed by Leo the Philosopher or Mathematician, a famous scientist of his time.
- The university included the schools of philosophy, geometry, astronomy, and grammar.
- The activity that developed prepared the revival of ancient letters during the time of Constantine Porphyrogenitus.
- 3. <u>Who was the most distinguished scholar of the time and what was his most important work?</u>
- Photius was a distinguished scholar of this time.
- He wrote many works, the most important of which is the Myriobiblon, a collection of 300 philological essays on works that were little known to his contemporaries.
- 4. What were the goals of Emperor Theophilus?
- By the mid-9th century, Byzantium was constantly on the defensive against the Arabs.
- Emperor Theophilus tried to mobilize the Christians of the East and the West in a general alliance against Islam.
- Shortly afterwards, the victorious Byzantine counterattack began.
- 5. <u>Who were the akrites?</u>
- Akrites were soldiers who protected the eastern borders (akrai) of Byzantium.
- 6. How was Byzantine epic poetry shaped?
- The constant wars on the borders with the Arabs provided material for the shaping of Byzantine epic poetry.
- Anonymous bards composed songs that glorify their struggles, especially those of Digenes Akritas.
- 7. What are the most important examples of popular literature of the Byzantines?
- The most important examples of popular literature of the Byzantines are these heroic songs that singers sang, wandering in the provinces of Asia Minor.

## Exercise:

## Correct the mistakes:

- 1. The emperor who began the development of the power of Byzantium was Michael IV.
- 2. The Magnaura School was an important center of education and culture.
- 3. Photius was the founder of the Magnaura.
- 4. Bardas was a distinguished scholar of this time.
- 5. The Magnaura prepared the revival of ancient letters during the time of Michael III.
- 6. The Myriobiblon was a collection of essays on works that were little known at that time.
- 7. Emperor Theophilus tried to mobilize the Christians of the East and the West in a general alliance against the Franks.
- 8. Akrites were soldiers who protected the western borders of Byzantium.
- 9. The akrites who dominates Byzantine epic poetry is Digenes.
- 10. The heroic songs that singers sang, wandering in the provinces of Asia Minor, are the most important examples of popular literature of the Byzantines.