

Vincent van Gogh pt. 1

Vocabulary p. 41

1. appealing = ενδιαφέρον / ελκυστικός
2. to a certain extent = σε κάποιο βαθμό
3. introspective = ντροπαλός
4. cherish = λατρεύω
5. amply = επαρκώς / επαρκής, άφθονος
6. insight = πληροφορία / γνώση
7. keen mind = κοφτερό μυαλό / οξυδερκές πνεύμα
8. in earnest = ειλικρινά
9. divergence = διαφορά, απόκλιση
10. notably = ιδιαίτερα / εμφανώς
11. looseness = έλλειψη ακρίβειας / χαλαρότητα
12. brush strokes = πινελιές
13. engagement = υποχρέωση / δέσμευση
14. beholder = παρατηρητής, θεατής

A. Fill in the blanks with the words (*appealing, to a certain extent, introspective, insight, keen mind, cherish, amply, in earnest, divergence, notably, looseness, brush strokes, engagement, beholder*)

1. _____, his argument was valid, but it lacked supporting evidence in some parts.
2. The artist's use of _____ gives her work a sense of spontaneity and freedom.
3. It takes a _____ to solve problems as complex as the ones presented in this research paper.
4. The _____ boy found it hard to make friends.
5. The concept of beauty is in the eye of the _____, as everyone perceives it differently.
6. Her commitment to the project began _____ after the team established clear goals and deadlines.

7. The professor's lecture provided valuable _____ into the causes of social inequality.
8. There was a noticeable _____ in their opinions about how to approach the marketing campaign.
9. He will _____ the memories of his childhood home forever, as they remind him of happier times.
10. The audience appreciated how _____ the documentary covered the challenges faced by refugees.
11. Some modern art styles are not _____ to everyone, but they have their loyal admirers.
12. The company must address its lack of _____ with its audience to ensure better brand loyalty.
13. Vincent van Gogh's expressive _____ are some of the most recognizable in art history.
14. His work, _____ his groundbreaking studies in physics, changed the course of science.

B. True or False

1. Vincent van Gogh wanted to follow his father's job.
2. Vincent van Gogh was a confident child.
3. He started working with his brother in the same year.
4. Vincent van Gogh was financially independent from his brother.
5. Anton Mauve persuaded Vincent to start painting.
6. Using dark tones was his favourite painting style.
7. He met other famous painters in Paris in autumn 1886.
8. Pointillism is a technique where painters use big dark dots in the canvas.
9. Post – impressionists use colours and lines to express their emotions.