

### 1. The Renaissance - Fill in the Blanks:

1. **revival**
2. **founding**
3. **currency**
4. **favourable**
5. **lavish**
6. **spread**
7. **height**
8. **stability**
9. **ancient**
10. **dispensation**

### 2. Leonardo da Vinci - True or False:

1. **True**
2. **True**
3. **True**
4. **False** (He worked under patronage in Milan, not independently)
5. **False** (The Last Supper is celebrated as a spiritual masterpiece)
6. **False** (Mona Lisa is a portrait of a wealthy merchant's wife)
7. **False** (Mona Lisa is famous for her enigmatic smile, not ordinary looks)
8. **True**
9. **False** (Best known as an artist; his inventions were visionary but not his main fame)
10. **False** (He conceptualized but did not invent these items)
11. **True**
12. **True**

### 3. The Mona Lisa:

1. **Why is Mona Lisa the most famous painting?**  
It is known for its innovative techniques, enigmatic expression, and cultural significance, as well as the mystique surrounding its theft and recovery.
2. **Why is it considered a masterpiece?**  
The mastery of sfumato (blurring of lines), the lifelike depiction, and its impact on Renaissance art make it unparalleled.
3. **Why is Mona Lisa smiling?**  
The smile is enigmatic and has been interpreted in various ways, from joy to mystery, partly due to Leonardo's technique.
4. **Why doesn't she have any eyebrows?**  
Eyebrows were likely lost due to cleaning or

were intentionally left out by Leonardo for artistic reasons.

### 5. Why is the painting in France and not in Italy?

Leonardo brought it to France when he moved there, and it was acquired by King Francis I.

### 6. How much does the painting cost?

It is considered priceless but estimated to be worth over \$1 billion.

### 4. Michelangelo's Biography - Matching:

1. **A magistrate - e**
2. **A stone cutter - g**
3. **A hammer - c**
4. **A chisel - h**
5. **To detest - i**
6. **A disgrace - k**
7. **Apprenticeship - j**
8. **A privilege - a**
9. **To fuel sb's passion - m**
10. **To commission sth to sb - b**
11. **A fortress - n**
12. **To be cocky - d**
13. **To sculpt - f**
14. **A tomb - o**
15. **The pride of sth - l**

### 5. The School of Athens - Fill in the Blanks:

1. **masterpiece**
2. **commission**
3. **branches**
4. **gesturing**
5. **depicted**
6. **divergence**
7. **dimensions**
8. **embodiment**
9. **masterpiece**
10. **embodiment**

### 6. The Sistine Chapel - Fill in the Blanks:

1. **unadorned**
2. **altar**
3. **depict**
4. **ceremonies**
5. **foretold**
6. **ubiquitous**
7. **jewels**
8. **effects**
9. **restoration**
10. **sculptor**