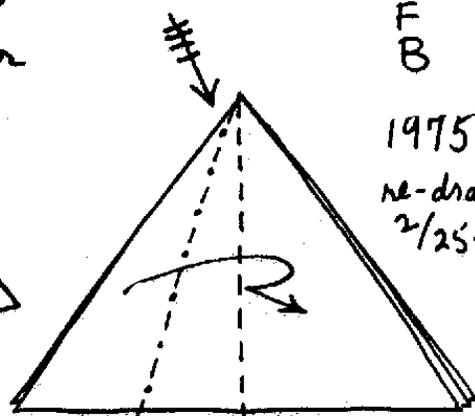
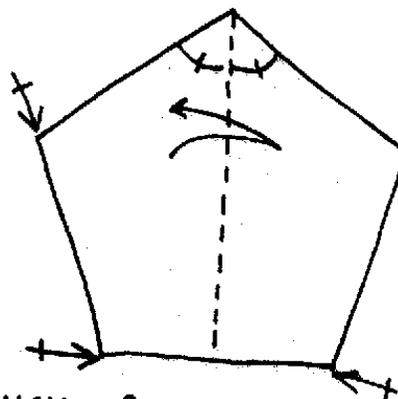
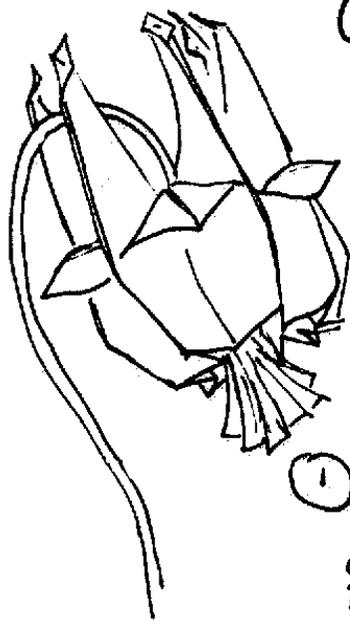


COLUMBINE

Pentagon
of red
paper

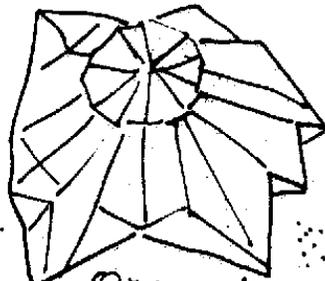
A
F
B

1975
re-drawn
2/25-99



① WSU - Pre-crease, bisecting the corner. Repeat all around. Collapse paper into a waterbomb base.

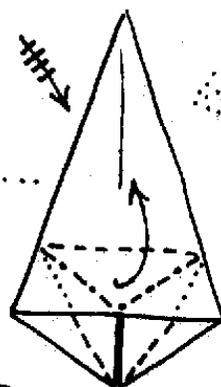
② Lift and squash each of the 5 flaps, keeping middle line vertical.



⑦ Open out. Sharpen the mountain folds on the hinge creases, all around the decagon.

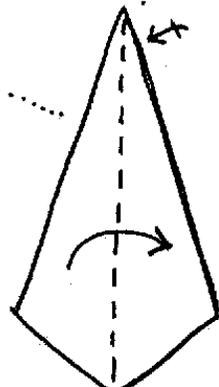


⑤ Hinge-fold. (V + Mt on the same line.)

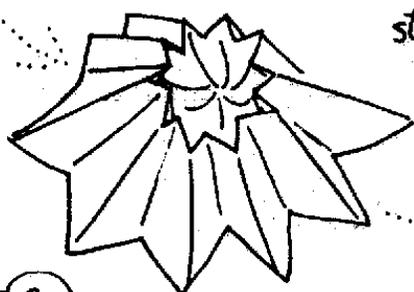


④ Petal-fold, 5x.

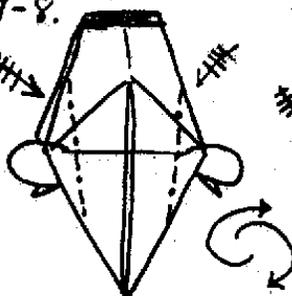
③ VF; repeat behind.



⑥ Sink, steps 7-8.



⑧ Push the center down + carefully pinch up the mountain folds from the margins of the paper to the decagon.



⑨ MtF all around + Shift 180°



⑩ Lift each small flap, + loosen up model into 3-D.

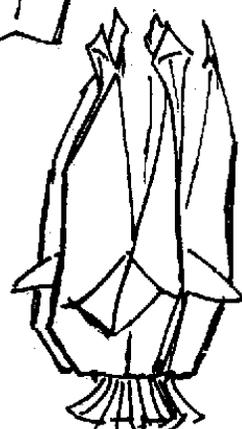


④ open + squash each tip.

⑫ Roll up a small piece of yellow paper. Fringe + glue into model.



⑬ Add a stem + leaves.

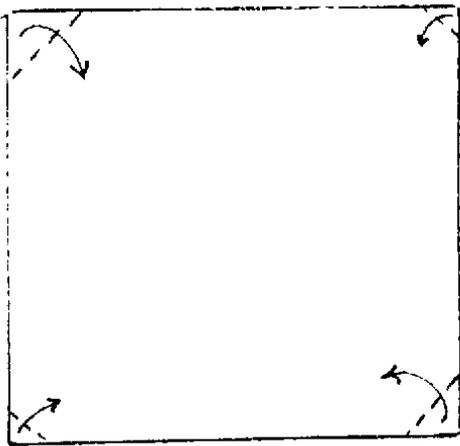


COLUMBINE LEAFLETS

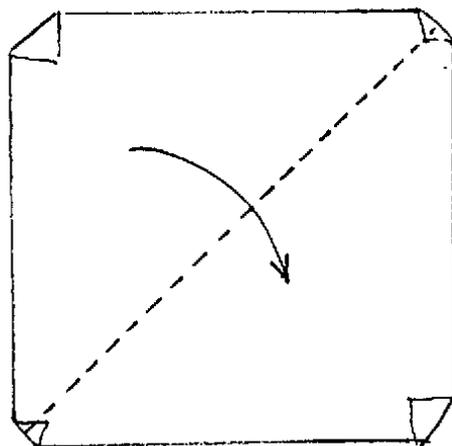
Cut a 3" square of thin green paper into four smaller squares, as follows:

one $1\frac{3}{4}$ " square
three $1\frac{1}{4}$ " squares

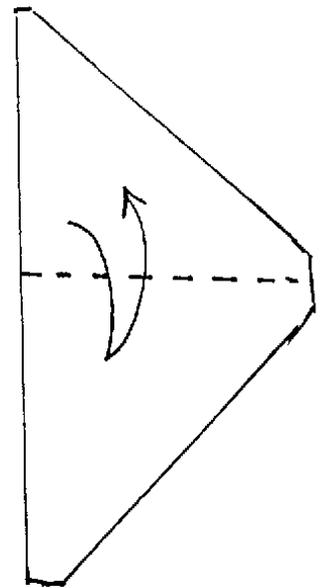
Using the larger square and two of the smaller squares, make the leaflets:



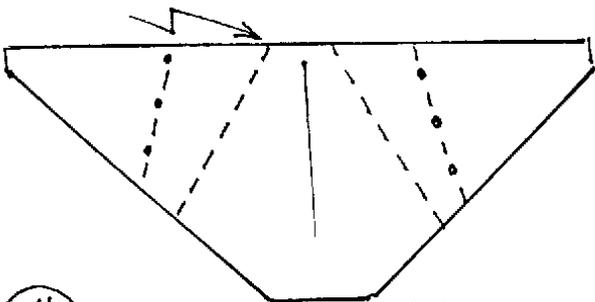
- ① White side up. Fold the corners in, two w/ smaller flaps than the other two.



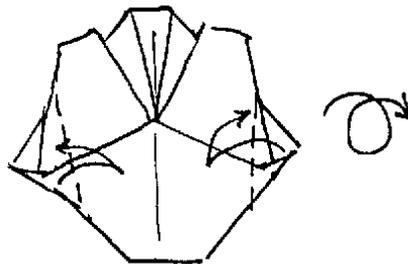
- ② Across the smaller flaps, fold the diagonal.



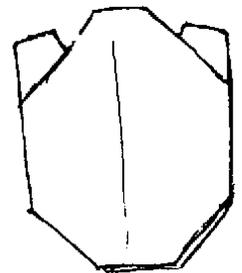
- ③ Crease the middle.



- ④ Pleat the left side. Repeat on the right.



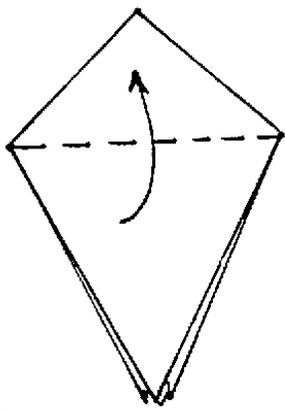
- ⑤ Crease; then inside-reverse on crease.



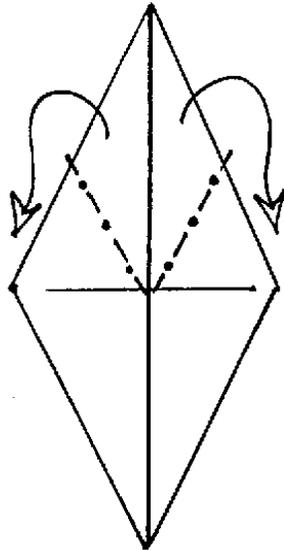
COLUMBINE LEAFSTALK

With the third small square ($\text{@ } 1\frac{1}{4}$ "), fold a Bird base

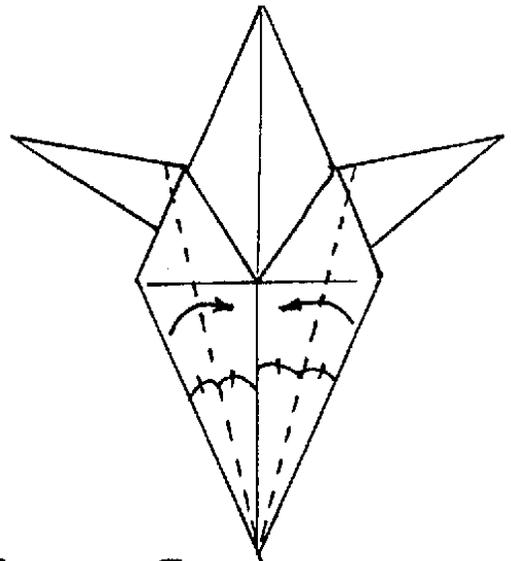
AFB
11
9
97



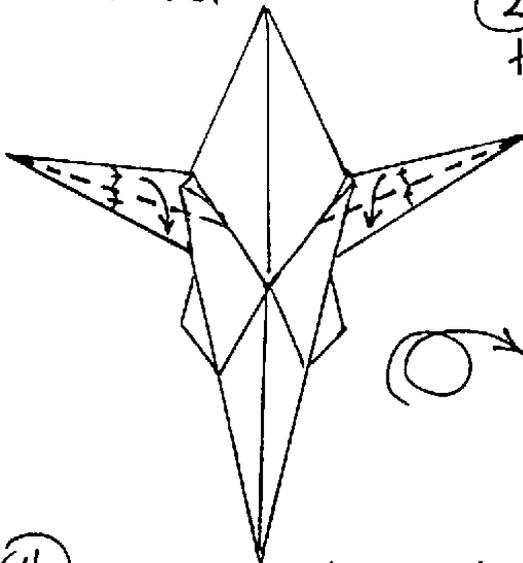
- ① Fold top flap up. Rotate the model.



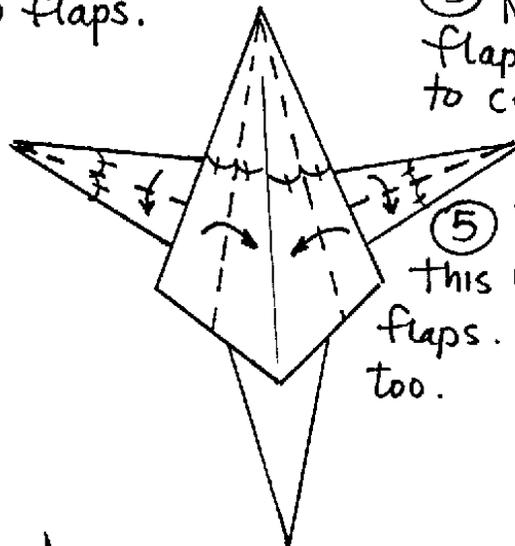
- ② Reverse-fold the two flaps.



- ③ Narrow bottom flap, bringing edges to central axis

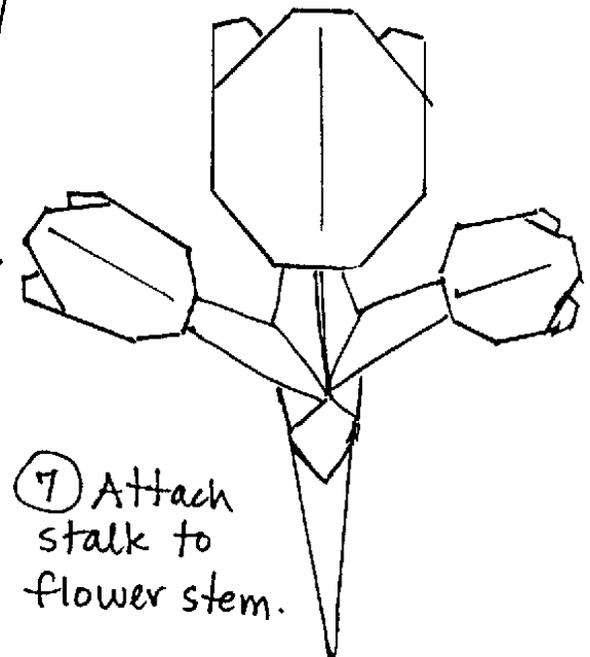
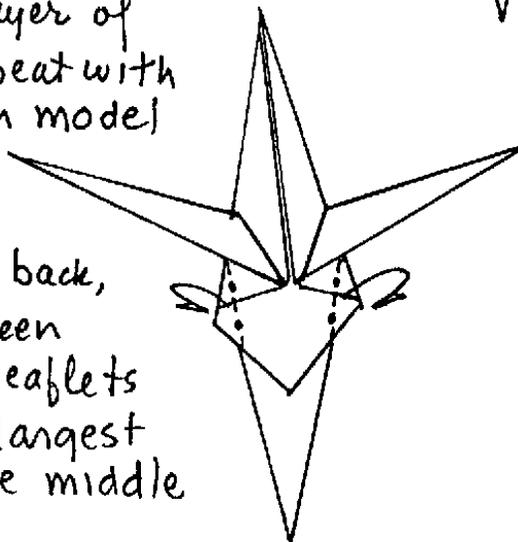


- ④ Narrow top layer of side flap. Repeat with other one. Turn model over



- ⑤ Narrow top flap - this will pull on side flaps. Narrow them, too.

- ⑥ Fold corners back, tucking between layers. Slip leaflets over points, largest leaflet in the middle



- ⑦ Attach stalk to flower stem.