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PIEZAS INFANTILES PARA PIANO

Una selección de piezas fáciles para la juventud

(Op. 39 - Op. 51 N.º 1, 3)

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Pequeña Canción

D. Kabalewski
Op. 39 Nr. 1

1

Andante

mf *p* *mf*

Pequeña Polka

Op. 39 Nr. 2

2

Allegro moderato

mf

Pequeña Marcha

Op. 39 Nr. 3

3

Tempo di marcia

f

Canción de Cuna

Op. 39 Nr. 4

4

Un poco adagio

p

Juego

Op. 39 Nr. 5

Allegretto

5

f

Pequeño Scherzo

Op. 39 Nr. 6

Vivo

6

mf

Suceso divertido

Op. 39 Nr. 7

Allegretto, preciso

7

f

p

cresc.

f

Melodía

Op. 39 Nr. 8

Lento

8

mp

Danza

Op. 39 Nr. 9

Vivo

9

5 3 2 1

f *p* *f*

1 3 5

1 2 4 5

4 3 4 1

p *f*

1 3 5

Marcha

Op. 39 Nr. 10

Energico

10

5 3 1 4 5 3 1 4 1 5 1 3 2 5 4 2 4

f

1 5

2 4

4 2 5 2 2 1 2 3 4 2 3

1 5 1 3 3 1 2 3 1 2 3

Canción de Otoño

Op. 39 Nr. 11

Sostenuto e cantabile

11

11

mf

Juguete

Op. 39 Nr. 12

Vivo

12

12

mf

Vals

Op. 39 Nr. 13

Moderato

13

13

p

1 2 4 5 4 1 2 4

1 3

2 4

3 2 1 1

1 3

1 2 4

1 5

1 3

5 2 3 3 1

cresc. *mf* *dim.*

2 4

1 3

2 4

1 3 5

p

Pequeño Cuento

Op. 39 Nr. 14

Allegretto

14

Carrera

Op. 39 Nr. 15

Allegro giocoso

15

Triste Relato

Op. 39 Nr. 16

Andantino

16

pp

p cantabile

mp

pp

p

Danza Popular

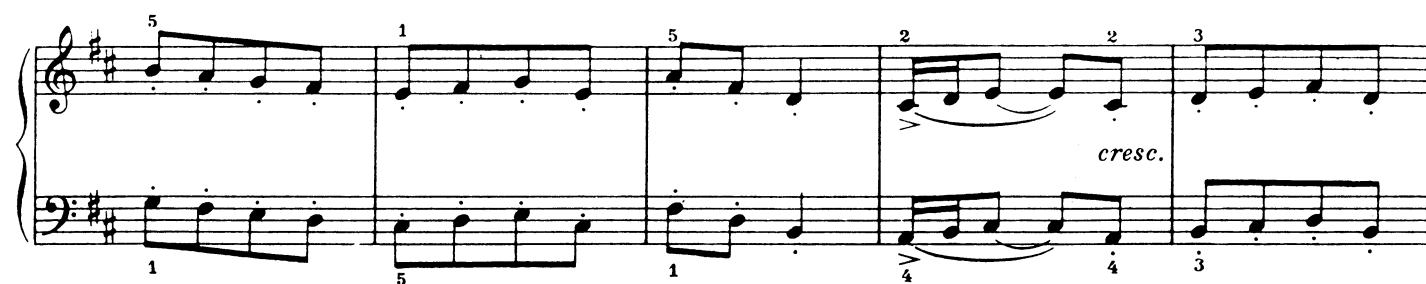
Op. 39 Nr. 17

Vivo

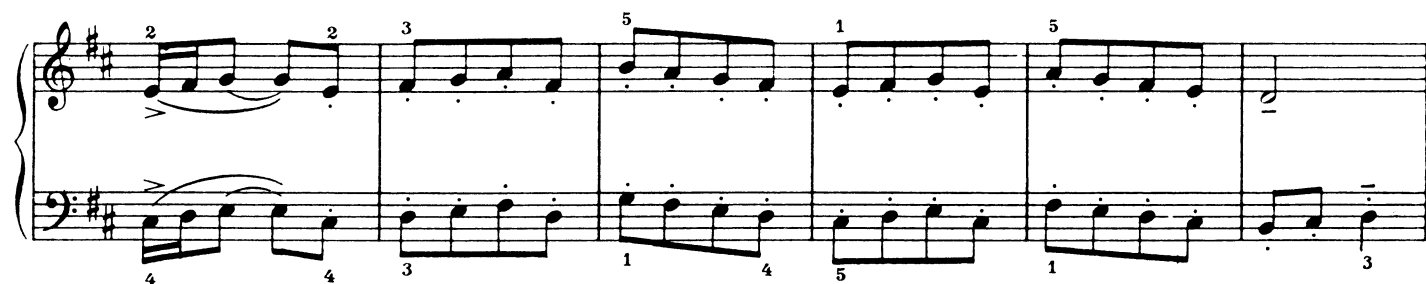
17

mf marc.

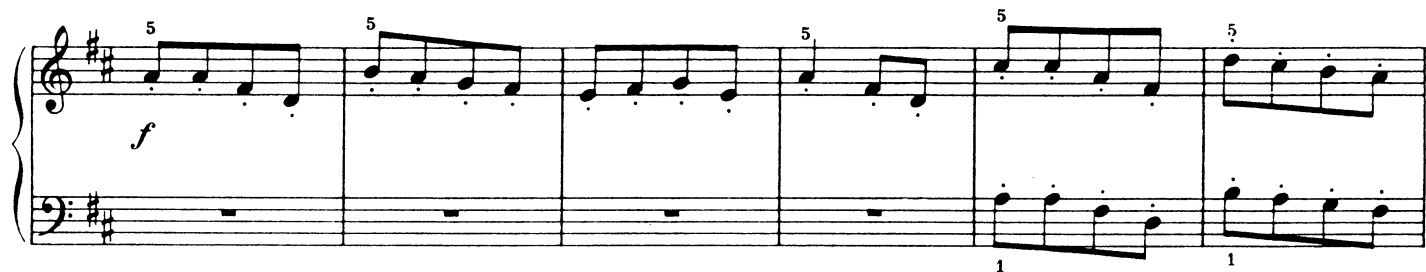
p



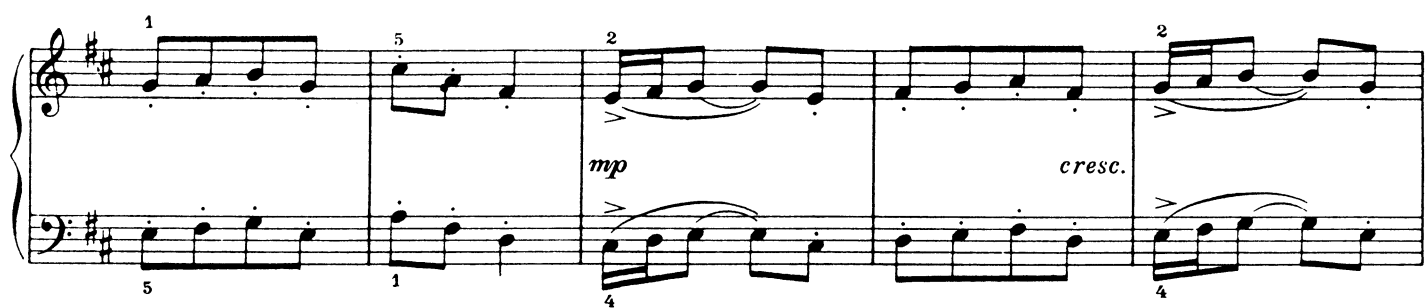
First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays a sequence of eighth notes with fingerings 5, 1, 5, 2, 2, 3. The left hand plays a sequence of eighth notes with fingerings 1, 5, 1, 4, 4, 3. A *cresc.* marking is present above the right hand in the fourth measure.



Second system of musical notation. Treble clef, key signature of two sharps. The right hand plays a sequence of eighth notes with fingerings 2, 2, 3, 5, 1, 5. The left hand plays a sequence of eighth notes with fingerings 4, 4, 3, 1, 5, 1, 3. A *cresc.* marking is present above the right hand in the first measure.



Third system of musical notation. Treble clef, key signature of two sharps. The right hand plays a sequence of eighth notes with fingerings 5, 5, 5, 5, 5. The left hand is mostly silent, with a few notes in the final measure. A *f* marking is present in the first measure of the right hand.



Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand plays a sequence of eighth notes with fingerings 1, 5, 2, 2. The left hand plays a sequence of eighth notes with fingerings 5, 1, 4, 4. A *mp* marking is present in the third measure of the right hand, and a *cresc.* marking is present in the fourth measure of the right hand.



Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand plays a sequence of eighth notes with fingerings 2, 2, 2, 2, 5, 1, 2. The left hand plays a sequence of eighth notes with fingerings 4, 4, 4, 4, 2, 1, 2. A *f* marking is present in the fifth measure of the right hand.

Galope

Op. 39 Nr. 18

Allegro

18

f

18

f

mf

cresc.

f

mp

f

mf

cresc.

f

Preludio

Op. 39 Nr. 19

Allegro moderato

19

19

mp

poco cresc.

f

mp

f

dim.

p

Payasos

Op. 39 Nr. 20

Allegro

20

First system of the musical score. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with eighth-note patterns and slurs, marked with fingerings 1, 2, 3, and 5. The bass clef staff starts with a bass clef and contains a simple accompaniment of quarter notes, marked with fingerings 5, 1, 5, 1. The dynamic marking *mf* is present.

Second system of the musical score. The treble clef staff continues the melody with slurs and fingerings 4 and 5. The bass clef staff continues the accompaniment. The dynamic marking *p* appears in the third measure.

Third system of the musical score. The treble clef staff features a melodic line with slurs and fingerings 1, 2, 3, and 5. The bass clef staff has a simple accompaniment. The dynamic marking *cresc.* is present. A fingering 1 2 5 is shown below the bass staff in the fourth measure.

Fourth system of the musical score. The treble clef staff has a melodic line with slurs and fingerings 1, 4, 2, 1, 2, and 3. The bass clef staff has a simple accompaniment. The dynamic marking *f* is present.

Fifth system of the musical score. The treble clef staff continues the melody with slurs and fingerings 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 4, 1, and 5. The bass clef staff has a simple accompaniment. The dynamic marking *f* is present. Fingerings 1 3, 1 4, and 1 5 are shown below the bass staff in the final measures.

Improvisación

Op. 39 Nr. 21

Adagio

21

pp *mp* *mp cantabile* *cresc.* *f* *dim.* *p* *pp* *p* *rit.* *pp*

Novellette

Con moto, leggiero

Op. 39 Nr. 22

22

p

cresc. poco a poco

f

dim. poco a poco

p

pp

Vals lento

Andante tranquillo

Op. 39 Nr. 23

23

p

Poco più mosso

più f

poco cresc.

mf

Tempo I

p

poco cresc.

mf

pp

Viaje feliz

Op. 39 Nr. 24

Molto vivace

24

The musical score for "Viaje feliz" (Op. 39 Nr. 24) by Frédéric Chopin is presented in five systems. The key signature is D major (two sharps) and the time signature is 4/4. The tempo marking is "Molto vivace".

System 1: The right hand begins with a series of eighth-note patterns, marked with fingerings (2, 1, 3, 4, 2, 2, 3, 2, 4, 3, 5, 2, 5, 1, 2, 1). The left hand provides a harmonic accompaniment with chords and single notes, marked with fingerings (1, 2, 4, 5). The dynamic is *f* (forte).

System 2: The right hand continues with eighth-note patterns, marked with fingerings (3, 3, 5, 2, 5, 1, 4, 1, 2, 4, 5, 2, 4, 1, 4, 2, 4, 1, 5, 2, 1, 2, 3). The left hand accompaniment is marked with fingerings (1, 2, 3, 2, 3, 5, 4, 2, 1, 2, 1). The dynamic is *p* (piano).

System 3: The right hand features a series of eighth-note patterns, marked with fingerings (1, 2, 3, 3, 2, 1, 2, 3, 1, 2, 1). The left hand accompaniment is marked with fingerings (5, 3, 5, 4, 2, 2, 1). The dynamic is *f* (forte).

System 4: The right hand continues with eighth-note patterns, marked with fingerings (3, 3, 3, 2, 1, 1, 3, 5, 1, 2, 3, 5, 1, 4, 5, 1). The left hand accompaniment is marked with fingerings (5, 4, 2, 2, 1). The dynamic is *f* (forte).

System 5: The right hand concludes with a final cadence, marked with fingerings (1, 2, 1, 3, 2, 1, 1, 3, 5, 1, 2, 3, 5, 1, 4, 5, 1). The left hand accompaniment is marked with fingerings (5, 4, 2, 2, 1). The dynamic is *f* (forte).